

INSIDE: AN INTERVIEW WITH JOE FLAHERTY

PrimeTime



OUT OF AFRICA

Also:
WILDCATS
YOUNG SHERLOCK HOLMES
REALLY WEIRD TALES



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Departments

Showcase.....4

Best known as SCTV's flamboyant Count Floyd or station manager Guy Caballero, writer/performer/producer Joe Flaherty returns to Canada in **Really Weird Tales**.

First Choice ★ Superchannel.....7

Excellent movie viewing all month long.

February Planner.....16

Arts & Entertainment.....22

Music, comedy, movies and more on A&E in February.

Menu.....24

A sweet dessert, a romantic movie—the perfect recipe for this Valentine's Day.



The Nashville Network.....25

Country music and grassroot sports abound on the Nashville Network.

MuchMusic.....26

The hottest rock videos, on the nation's music station.

Bio.....28

Whoopi Goldberg takes the entertainment world by storm!

Rolling! In Canada.....28

The latest on the movie-making industry in Canada.

The Sports Network.....29

Highlights from Canada's 24-hour all-sports network.

Inside Entertainment.....30

Find out the latest movie gossip from PrimeTime's Hollywood correspondent.

At a Glance

● Premiere ■ Final Showing

FIRST CHOICE ★ SUPERCHANNEL

MOVIES

● After Hours	P. 9
Alamo Bay	P. 18
■ Amadeus	P. 20
■ Antarctica	P. 20
Baby	P. 18
Beer	P. 14
A Billion for Boris	P. 15
Black Moon Rising	P. 18
■ The Camel Boy	P. 20
● Can't Stop The Music	P. 13
■ Cat's Eye	P. 20
● Clan of the Cave Bear	P. 9
Clue	P. 18
Code Of Silence	P. 18
■ Copacabana	P. 20
Creepers	P. 14
Def-Con 4	P. 15
■ Deja Vu	P. 20
■ Desperately Seeking Susan	P. 20
■ Dorian Gray	P. 20
Dream Child	P. 18
● The Duellists	P. 12
Enemy Mine	P. 18
The Far Shore	P. 18
■ Fast Forward	P. 20

■ Forbidden	P. 20
Forever Young	P. 18
● Frankenstein '88	P. 11
Fright Night	P. 19
■ Gimme An F	P. 20
Goonies	P. 14
Grace Quigley	P. 14
■ Grendel Grendel Grendel	P. 20
Grun! The Wrestling Movie	P. 14
Gymkata	P. 14
■ Hambone and Hillie	P. 20
● Head Office	P. 13
■ High Noon	P. 20
The Hills Have Eyes	P. 14
● The Hitchhiker Trilogy	P. 11
Hogwild	P. 18
● Hold-Up	P. 10
● Holy Innocents	P. 13
● House	P. 11
● Iron Eagle	P. 9
Jewel Of The Nile	P. 14
■ Joysticks	P. 20
■ The Killing Fields	P. 20
King Solomon's Mines	P. 15
■ Klynham Summer	P. 20
La Dame En Couleurs	P. 15
La Femme De L'Hotel	P. 14
● Lady Jane	P. 10
Little Treasure	P. 14
Loophole	P. 14
Love Circles	P. 18

Marie: A True Story	P. 18
Mask	P. 19
Mata Hari	P. 18
Maxie	P. 15
■ Missing In Action II—The Beginning	P. 20
Morons From Outer Space	P. 19
● My Geisha	P. 12
My Science Project	P. 18
New Girl	P. 15
● Nomads	P. 11
Nutcracker	P. 19
The Official Story	P. 18
● Out of Africa	P. 7
■ Porky's Revenge	P. 20
Power	P. 18
Prince Jack	P. 14
Private Resort	P. 14
Prizzi's Honor	P. 19
■ The Purple Rose of Cairo	P. 20
● Rainbow Brite and the Star Stealer	P. 10
● Ran	P. 12
● Really Weird Tales	P. 11
Remo Williams ... The Adventure Begins	P. 18
Revolution	P. 18
Rocky IV	P. 15
The Rosebud Beach Hotel	P. 18
● Run Stranger Run	P. 12
■ Rustler's Rhapsody	P. 20
Second Wind	P. 14
Secret Admirer	P. 14
Sharma And Beyond	P. 18
Silver Dream Racer	P. 15
● Snowballing	P. 10
● Spaceship	P. 11
Spies Like Us	P. 18

Starchaser: The Legend of Orin	P. 19
Sweet Dreams	P. 19
● Taureau	P. 10
■ Teen Wolf	P. 20
● Terminal Choice	P. 11
A Test Of Love	P. 18
That Was Then ... This Is Now	P. 18
Those Glory, Glory Days	P. 15
● A Time To Die	P. 13
■ Timerider	P. 20
Title Shot	P. 18
■ Tuff Turf	P. 20
● Twentieth Century	P. 12
Twice In A Lifetime	P. 18
● Uforia	P. 13
Volunteers	P. 14
■ Voyage Of The Rock Aliens	P. 20
Waterwalker	P. 15
Wetherby	P. 15
White Nights	P. 15
● Wild and Beautiful On Ibiza	P. 13
The Wild Duck	P. 14
● Wildcats	P. 8
Winter Flight	P. 18
● Young Sherlock Holmes	P. 8

SPECIALS

Children's Film and Television Foundation	P. 14
■ Faerie Tale Theatre	P. 14
The Great Canadian Shorts Contest	P. 15
In Motion	P. 14
Inspector Gadget	P. 14
Mr. Rossi	P. 14
■ Passion: A Letter In 16mm	P. 20
The Pointer Sisters In Paris	P. 14
The Real Patsy Cline	P. 14

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EASTERN EDITION
PRIMETIME 3

JOE FLAHERTY LIVING IN A STATE OF

ABSURDITY

There are some stories so weird that we can only ask ourselves, "Where do they come from?" The three plots for **Really Weird Tales** could only have come from one place—the mind of master comedian Joe Flaherty.

Though he denies he has a larger than average share of the elusive quality called absurdism (something no dictionary will define but which is easily identifiable by watching **Really Weird Tales**), Flaherty does seem to view the world as first and foremost a very funny place to be—and he has helped make it that way.

During his long association with Second City, first in Chicago, then in Toronto and with the SCTV Network, Joe Flaherty has been instrumental in creating some of the most vibrant comedy of this generation. Other funny people flock to him (John Candy, Dan Aykroyd, Gilda Radner, Andrea Martin, Martin Short) and he seems to turn up where ever humor flows most rampant (*Stripes*, 1991).

Yet of all the SCTV cast, Flaherty has perhaps the lowest profile. Part of that is attributable to his chameleon-like nature. Whether it was horror movie host Count Floyd, station owner Guy Caballero, news anchor Floyd Robertson or unctuous over-the-hill performer Sammy Maudlin, Flaherty's own persona was completely submerged in the characters. It could also be because Flaherty, as head writer and co-



producer, put just as much effort behind the screen as he did in front of it.

The same is true for his outing with **Really Weird Tales**. Though as host, Flaherty holds the three unrelated stories together, his part is overshadowed by John Candy's exuberant salesperson, Catherine O'Hara's victim of Projected Affection Blow-Up Syndrome and Martin Short's struggling lounge singer. Yet because Flaherty also functioned as writer and executive producer for **Really Weird Tales**, it is evident that he wanted it that way.

"What I hate as an actor is sitting around waiting for the phone to ring and then going in to audition. I hate that so much I decided to concentrate on writing and producing. It's the only way to ensure you will have some creative input into what you're doing."

Now he is busy summoning up three more really weird stories from the recesses of his mind, as well as writing a movie for him and John Candy and spearheading a drive for the SCTV Reunion Special. Though he may not be quite as visible as some of his SCTV associates, it is obvious he is just as much in demand.

"I hope to get the movie with John Candy produced in Canada this summer. Candy has always been special to me. I always had a good time with him. We go back a long time, from the start of Second City in Toronto, and we've been through a lot of ups and downs. John's a bigger than life guy. We're pretty close friends and I enjoy work-

ing with him because he makes me laugh."

Just to watch **Really Weird Tales** is to realize how much Flaherty enjoys working with his friends. Though he started working on the trilogy three years ago, handling it as a regular project independent of SCTV, it ended up drawing upon the talents of the people he was most familiar with—John Candy, Catherine O'Hara and Martin Short. O'Hara co-wrote her segment with Flaherty and that too was a familiar process.

"It's a big plus to work with people you know. It's relaxing because you know what the actors are capable of doing, what they can make funny and what will work. Catherine and I went through a couple of different storylines before we came up with the one we used. It's just not as difficult as sitting down by yourself and looking at an empty typewriter and blank pages. You kick around some ideas, throw up some dialogue and work off each other."

Yet you shouldn't get the idea that Flaherty's career is all just slapstick and humor. Comedy is very serious business to this man.

"It can absolutely get brutal. The actual process and getting a product out is very real work. Trying to get that desired effect at the end is just not fun at all. I think that's why a lot of people fall away from it. They don't pursue it because they think it's going to be fun all the way through and it's really not."

Fortunately, Flaherty is a bear for hard work and has still remained content within his chosen

discipline. Though there has been a backlash against satire by some of the actors who had been immersed in it, Flaherty doesn't agree.

"It's not true that there is nothing left to satire. They were saying that in the '30s, in fact S.J. Perlman said 'How can you satirize things when they satirize themselves?' I think it's just a case of how far you want to go."

"... you shouldn't get the idea that Flaherty's career is all just slapstick and humor. Comedy is very serious business to this man."

Pay-television is one of the reasons comedy can go a bit further nowadays. Flaherty believes there is almost a renaissance of comedy right now and attributes that partly to the new medium of pay TV, as well as the abilities of companies such as Atlantis Films in Toronto who produced **Really Weird Tales**. Providing an outlet for products like **Really Weird Tales** allows the writers and performers to stretch out. Having written SCTV material for both network and pay TV, Flaherty recognizes the potential in cable.

"Cable is a little bit more receptive to comedy and definitely less restrictive. That doesn't mean I'm particularly interested in pushing any boundaries as far as taste and stuff like that but it does allow you to do a lot of little things you couldn't do before. Cable seems to be ripe for comedy and it gives you different comedy than you are going to see on network TV. Once you get on regular television, it is much more structured and processed."

Still, Flaherty is looking forward to creating a one-hour SCTV special for CBS, to be shown in primetime. It offers an opportunity to flaunt his brand of humor for a larger audience than available in the late night slot SCTV was pushed into previously. And he is hoping to bring SCTV back home, to Edmonton.

"I'm taking a beating from everyone about Edmonton because I want to shoot the special there and everyone's reminding me that I was the one who complained about the weather and the conditions. But we did such good work there, I look back at it most fondly."

High praise indeed from the man who once said that there are only ten funny Canadians — and he has worked with them all, a statement he is still ruefully trying to live down. It is certain that if there are more funny Canadians out there, Flaherty would be able to find them. And if there aren't, we're grateful he has showcased three of the best in his **Really Weird Tales**.

by Ruth M. Kelly



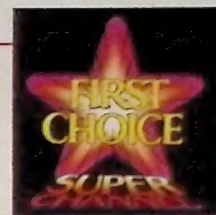
Now from out of the mist
comes a light gin taste that's London Dry.
Royal Mist.



Royal Mist has an exquisitely light and gentle taste that's best appreciated in a martini, on the rocks, or with tonic.

Enjoy its crisp dryness and discover the uniqueness of this Royal Mist gin.

Premiering



ON FIRST CHOICE ★ SUPERCHANNEL IN FEBRUARY

In 1914, a Danish woman arrived in Africa to start a new life on a coffee farm with her husband, a Swedish baron. The experiences she had, and her passion for the enigmatic country of Kenya, inspired her to write some of the most beautifully evocative prose ever expressed. The woman was Karen Blixen; her books, *Out of Africa* and *Shadows on the Grass*, written under her pseudonym Isak Dinesen, were considered for film adaptation many times, without success. It was not until screenwriter Kurt Luedtke (*Absence of Malice*) read Judith

band's (played by Klaus Maria Brandauer in an Oscar-nominated role) continued and blatant promiscuity, which prevents them from ever developing a strong marriage. That, on top of other personal and business difficulties, eventually turns Blixen towards Finch Hatton, a maverick pioneer. Robert Redford plays Finch Hatton, a man who embodies the mystery and romance of deepest Africa. An aristocrat and adventurer, war hero and gentleman, travelling through the wilderness in his vintage automobile and a yellow Gypsy Moth biplane, it was inevitable that his gallantry

would attract the lonely woman. Though their relationship is mutually strong, his elusive nature and fierce independence ensures Blixen can never totally possess the man she loves.

About 70 percent of the filming took place near Nairobi, recreating the coffee factory Blixen owned, the colonial club where she married her husband, and the city of Nairobi in 1914. Other filming sites include Masai Mara, considered to be Kenya's best game preserve, the Rift Valley west of Nairobi and the Ngorongoro Crater and Lake Manyara in Tanzania, where they

filmed the annual migration of the wildebeest. Authenticity, both in period and in spirit, was of paramount importance to director Sydney Pollack. *Out of Africa* offered Pollack the opportunity for his sixth collaboration with megastar Robert Redford, following *This Property is Condemned*, *Jeremiah Johnson*, *The Way We Were*, *Three Days of the Condor* and *The Electric Horseman*. With two of the biggest box office draws in film, Streep and Redford, *Out of Africa* swept the 1986 Academy Awards, winning the Oscar for Best Picture, and Best Director, as well

OUT OF AFRICA

Thurman's biography of Isak Dinesen that he found the element needed for a movie—the tumultuous relationship between Dinesen and her elusive lover Denys Finch Hatton. Under the guidance of director Sydney Pollack, *Out of Africa* came alive.

The quintessential actress, Meryl



Streep, was chosen to portray the woman who lost her heart to an English hunter and her soul to the dark continent. A bold, adventurous woman, Karen Blixen married her cousin out of a steely determination to forge a new life in a country she was fascinated with. However, she was not expecting her new hus-



as the Screenplay Adaptation, Cinematography, Original Score, Art Direction and Sound Oscars.

Out of Africa is, at last, the free-spirited, fullhearted gesture that everyone has been waiting for the movies to make all decade long.—Time Magazine
Mature content.



(PG, 1985, 161m) S □
FEBRUARY 1, 6, 9, 18

Karen Meryl Streep
Denys Robert Redford
Biror Klaus Maria Brandauer
Berkeley Michael Kitchen
Furuh Malick Bowens
Produced and Directed by Sydney Pollack; Written by Kurt Luedtke, from writings by Isak Dinesen, Judith Thurman and Errol Trzebinski; Director of Photography David Watkin; Music by John Barry.

The following ratings are used throughout the magazine:

G General Audiences. Suitable for family viewing

PG Parental Guidance suggested. Some material may not be suitable for children.

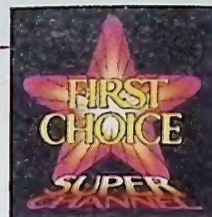
A Parents are strongly cautioned that some material may be unsuitable for children and young teenagers. Discretion is advised

R Restricted Adult. Contains material that is recommended for adult viewing only.

S True stereo. All other movies are electronically processed to simulate stereo.

□ Closed Captioned Programs

Premiering



YOUNG SHERLOCK HOLMES

This Steven Spielberg-produced film provides a lively look at the childhood adventures of famous fictional criminal investigator Sherlock Holmes and his assistant John H. Watson. The setting is London, 1870, where the two young boys meet in school and are soon caught up in their first adventure to solve the mysterious deaths of respected, elderly citizens. Among the murder victims is Holmes and Watson's eccentric old professor who had been pre-occupied with the invention of a



personal flying machine. The professor's niece joins the adolescent detectives in their search for clues

to the crimes, a quest that takes them to the dark corners of Victorian London and to the head-



quarters of an evil religious cult. Inventive, computer-generated special effects are the hallmark of this movie, another collaborative effort between Spielberg and writer Chris Columbus (*Gremlins*, *Goonies*). Violence. (PG, 1985, 109m) S □
FEBRUARY 21, 25, 27

Sherlock Holmes Nicholas Rowe
John H. Watson Alan Cox
Elizabeth Sophie Ward
Rathe Anthony Higgins
Directed by Barry Levinson; Executive Producers Steven Spielberg, Kathleen Kennedy and Frank Marshall; Produced by Mark Johnson; Written by Chris Columbus; Director of Photography Stephen Goldblatt; Music by Bruce Broughton.

Goldie Hawn, an expert in the unconventional female role, produces many laughs when she accepts the head football coach position at a crime-ridden inner city high school. As the daughter of a legendary football coach, she has some of the necessary credentials but must first win over and motivate the motley crew called the Wildcats. Needless to say, the team is none too impressed with the appointment of a cute, blonde female as their head coach. But with charm and sheer determination, Hawn unites

the Wildcats with a new purpose and drive to win. The film provides a good deal of heavy gridiron action, but non-football fans will take interest in Molly's other life as a single mother forced to fight an ongoing custody battle for her two daughters.

107 minutes of watching Hawn be, by turns, gritty, warm, vulnerable, loving, vulgar, wistful, defiant, grateful, defeated, triumphant and cute.—People magazine
Language, nudity.
(A, 1986, 107m) S □
FEBRUARY 22, 25, 28

WILDCATS



Molly Goldie Hawn
Verna Swoosie Kurtz
Frank James Keach
Edwards Nipsey Russell

Directed by Michael Ritchie; Produced by Anthea Sylbert; Written by Ezra Sacks; Director of Photography Donald E. Thorin; Music by Hawk Wolinski and James Newton Howard.

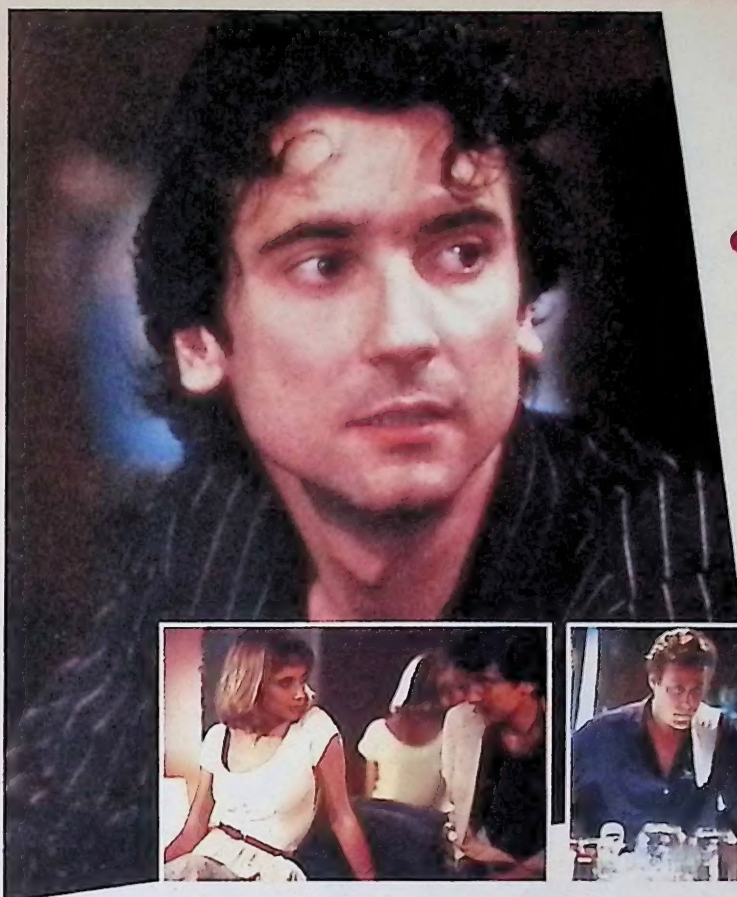


IRON EAGLE

The most powerful weapon in the world, the F-16 fighter jet, is the vehicle for this unusual adventure film about a teenaged boy's mission to save his father and his country's honor. Eighteen-year old Doug Masters (played by Jason Gedrick of *Heavenly Kid*) discovers that his father, a U.S. air force jet fighter pilot, has been shot down and captured by a Middle Eastern country. Impatient with the U.S. government's reluctance to take action to release his father, Doug decides to fly an F-16 on his own mission to liberate his dad. To ensure his success, he enlists the support of a retired air force colonel (Louis Gossett Jr. of *Enemy Mine*) to command the rescue flight. A pulsating sound track and hair-raising aerial footage highlight this exciting tale of love and courage. (A, 1986, 119m) S
FEBRUARY 7, 16

Chappy..... Louis Gossett Jr.
Doug..... Jason Gedrick
Minister of Defense..... David Suchet
Ted..... Tim Thomerson
Reggie..... Larry B. Scott
Elizabeth..... Caroline Lagerfelt
Directed by Sidney J. Furie; Produced by Joe Wizan and Ron Samuels; Executive Producer Kevin Elders; Music by Basil Poledouris; Director of Photography Adam Greenberg.

Thirty-five thousand years ago, at the end of the Neanderthal age, an orphaned child is taken in by a primitive tribe called Clan of the Cave Bear. Daryl Hannah (*Splash*) stars as Ayla, a Cro-Magnon girl who brings the advanced culture and ideas of her people to the fading Neanderthals that adopt her after a devastating earthquake. Based on the international best-seller by Jean M. Auel, *Clan of the Cave Bear* is reminiscent of *Quest For Fire* in its exploration of the struggle of prehistoric man against a harsh environment and the forces of taboo, tradition and myth that divide and define men.



After Hours



Martin Scorsese (*The Color of Money*) directed this vision of urban paranoia, presenting an almost Dantesque journey through the crazed streets of Soho, New York. It all starts so innocently. Producer/actor Griffin Dunne (*Almost You*) plays Paul, a 28 year-old computer programmer who ventures into Soho to pick up his date. But the date turns out to be considerably weirder than any middle class guy could or should tolerate and Paul just wants to return to his safe, upper East Side apartment. His attempts to flee plunge him into one bizarre, funny and threatening adventure after another. In just one evening, Paul

meets more memorable characters than in all his previously humdrum life. There's his date Marcy (Rosanna Arquette of *Desperately Seeking Susan*) and her kinky artist roommate (Linda Fiorentino of *Vision Quest*). While roaming the streets, he also encounters Gail, an ice cream vendor (Catherine O'Hara, also seen this month in *Really Weird Tales*); a cocktail waitress (Teri Garr); a not-so-understanding bartender; and Neil and Pepe, a pair of good natured but larcenous street people, played by comedy team Cheech and Chong. Like one of your worst nightmares, events keep occurring which seem to make no sense but cumulatively ensure Paul is unable

to extricate himself from Soho. Will he ever make it home again?

There's never been a comedy quite like After Hours. A racy, raucous ride through the night bound to leave audiences reeling with laughter.—People magazine. Nudity, language. (R, 1985, 97m)
FEBRUARY 15, 18, 24

Paul Hackett..... Griffin Dunne
Marcy..... Rosanna Arquette
June..... Verna Bloom
Pepe..... Thomas Chong
Kiki..... Linda Fiorentino
Julie..... Teri Garr
Tom the Bartender..... John Heard
Neil..... Cheech Marin
Gail..... Catherine O'Hara
Mark..... Robert Plunket
Lloyd..... Bronson Pinchot
Directed by Martin Scorsese; Produced by Amy Robinson, Griffin Dunne and Robert F. Colesberry; Written by Joseph Minion; Director of Photography Michael Ballhaus; Music by Howard Shore.



The film features impressive wilderness scenery shot on location in remote areas of British Colum-

bia's Cathedral Park and Nahanhi Valley in the Northwest Territory. For a realistic portrayal of ancient

cave dwellers, director Michael Chapman led his cast through a gruelling survival training program that taught his actors indispensable skills like spear-throwing, starting fires without matches and catching salmon in mountain rivers while enduring brutally cold weather dressed only in animal skins. Violence, nudity, mature content. (A, 1986, 98m) S
FEBRUARY 28

Ayla..... Daryl Hannah
Isa..... Pamela Reed
Cleb..... James Remar
Broad..... Thomas G. Waites
Brant..... John Doolittle
Directed by Michael Chapman; Produced by Gerald I. Isenberg; Written by John Sayles from a book by Jean M. Auel; Director of Photography Jan De Bont; Music by Alan Silvestri.

Premiering

Rainbow Brite

and the
Star Stealer



In this animated feature fantasy a spoiled and ruthless princess decides she will steal Spectra — the largest diamond in the cosmos and the world's sole source of light — and add it to her gem collection. To the rescue comes Rainbow Brite, a heroic little girl from the magical kingdom of Rainbow Land where all joy and life emanate from. Rainbow Brite, her white stallion Starlite and a heroic boy named Kryz on his robotic horse On-X set out to stop the capture of Spectra and the possible destruction of all light, color and hope in the universe. Rainbow and Kryz zap the princess and her dark forces with an arsenal of pure color power and the spectacular battle begins! Children and adults alike will be absorbed and delighted by this fast-paced and colorful adventure.

(G, 1985 85m) S □

FEBRUARY 9, 15, 20

Directed by Bernard Deyries and Kimio Yabuki; Produced by Jean Chalopin, Andy Heyward, Tetsuo Katayama; Written by Howard R. Cohen; Music by Haim Saban and Shuki Levy; Art Director Rich Rudish; Based on characters developed by Hallmark Properties.

HOLD-UP

French matinee idol Jean-Paul Belmondo stars in this caper-chase comedy, revolving around the efforts of a trio of thieves to steal two million dollars and get out of the country. Belmondo masterminds the ingenious heist, disguised as a clown with Kim Cattrall (Police

Academy) and Guy Marchand as his partners. They initially escape the police by passing themselves off as hostages but then, careening across the city in a hijacked school bus, must evade blockades, a blackmailing cabbie and an ex-cellmate of Belmondo's, determined to get his split.

Hold-up is the most watchable Jean-Paul Belmondo film in years. —Variety



LADY JANE

In 1553, six years after the deaths of King Henry VIII and his son Edward VI, King Henry's 15-year-old great niece Lady Jane Grey was installed for a short reign as British Monarch. This event provided the basis for legitimate theatre director Trevor Nunn's (Cats, Nicholas Nickleby) much-heralded movie debut. A naive and inexperienced young girl, Lady Jane (Helena Bonham Carter) is the object of political manipulation by her parents the Duke and Duchess of Suffolk, who scheme to force a marriage between Jane and the delinquent son of the Duke of Northumberland, Guilford Dudley (Cary Elwes), in order to put Jane on the throne, increase their own power and keep Britain free of the Pope's influence. What develops is an idyllic love

story when Lady Jane falls for the more worldly Guilford. As young rulers, they fantasize how they could invoke political reform to eradicate the poverty and injustice they see around them. Lady Jane follows in the tragic tradition of Romeo and Juliet as the two lovers choose death rather than accepting the hypocrisy and greed of those that control them.

Smashing performances from the two young British actors, Helena Bonham Carter and Cary Elwes.—People magazine

Nudity. (A, British, 1986, 142m)

FEBRUARY 14, 25 S □

Lady Jane Grey..... Helena Bonham Carter
Guilford Dudley..... Cary Elwes
John Dudley..... John Wood
Dr. Feckenham..... Michael Hordern
Princess Mary..... Jane Lapotaire
Produced by Peter Snell; Screenplay by David Edgar from a story by Chris Bryant; Music by Stephen Oliver.

Shown in its dubbed version.

Nudity, violence. (A, Franco-Canadian, 1986, 113m)

FEBRUARY 5, 11, 17

Grinn..... Jean-Paul Belmondo
Georges..... Guy Marchand
Lise..... Kim Cattrall
Laurie..... Jean-Pierre Marielle
Lucky..... Tex König
Cabdriver..... Jacques Villaret
Directed by Alexandre Arcady; Produced by Alain Belmondo; Written by Francis Veber Daniel Saint-Hamont; from a book by Jay Cronley; Director of Photography Richard Ciupka; Music by Serge Franklin.

SNOWBALLING

During the Monroe High School senior class ski vacation three buddies snowball as much skiing, girls and action as they can into one week. Aside from pleasurable extra-curricular activities, Dan, Al and Andy decide to blow open a scam set up by the town sheriff and resort owner to cheat the high school of thousands of dollars. This engaging comedy-adventure also stars Alan Seus as the stodgy school chaperon Mr. Balaban. Mature content, nudity.

(PG, 1984, 96m)

FEBRUARY 12, 27

Roy Balaban..... Alan Seus
Andy Pearce..... P.R. Paul
Dan..... Michael Sharrett
Al..... Michael Wyle
Produced and directed by Charles E. Sellier; Written by Thomas C. Chapman and David O'Malley from a story by Norman Hudis; Director of Photography Henning Schellerup.

CANADIAN INDEPENDENT CINEMA

A SERIES OF SPECIAL LATE-NIGHT FEATURE FILMS
DESIGNED AS AN
ALTERNATIVE TO OUR
MAINSTREAM SELECTIONS.

TAUREAU

Set in a small village in Quebec, this powerful and moving love story follows a virile and mysterious young man named Taureau, whose family represents to the villagers all that is evil in their midst. The revelation of Taureau's love for a young and beautiful school teacher pushes the villagers over the edge and all their repressed hatred spills out.

Taureau is a beautiful film, beautiful to watch and beautiful to feel.—The Montreal Gazette

Shown in its subtitled version.

(A, 1973, 97m)

FEBRUARY 10, 13, 15, 19, 25

La Gilbert..... Monique LePage
Taureau..... Andre Melancon
Denise Beaudoin..... Michel Magny
Madame Larivee..... Beatrice Picard
Written and Directed by Clement Perron.

FRANKENSTEIN '88 (The Vindicator)

In a high-tech update of the Mary Shelley classic, Richard Cox stars as a scientist intent on creating a cyborg (part man, part machine) for use in the space program. The creature escapes from the lab before Cox can install a control mechanism, leaving a deadly monster who will kill anything that approaches it. As the Frankenstein goes berserk, two women attempt to track it — a bounty hunter and the pregnant wife of the murdered man used for the experiment. Language, violence, nudity. (R, 1984, 92m)
FEBRUARY 13, 16, 28

Directed by Jean Claude Lord; Produced by Don Carmody and John Dunning; Written by Edith Rey and David Reston; Director of Photography Rene Verzier; Music by Paul Zaza

TERMINAL C H O I C E

Patients are dying mysteriously at the Dodson Clinic — and no one knows why. When the strange, unexplainable deaths keep re-occurring, head physician Dr. Dodson (David McCallum) orders an immediate investigation. Private investigator Chauncey Rand (Don Francks) finally checks himself into the clinic in order to solve the murders. Violence. (R, 1985, 97m)
FEBRUARY 27

Directed by Sheldon Larry; Produced by Gary Magder; Written by Neal Bell from a story by Peter Lawrence.

THE HITCHHIKER

First Choice ★ Superchannel is pleased to bring back this popular series, with all new episodes. This month, three episodes are presented, in both a trilogy and individually throughout the month. Gary Busey, Oscar-winner Geraldine Page and Robert Ito star in **W.G.O.D.**, an updated version of Poe's Telltale Heart. An on-air radio preacher is compelled to confess to an undiscovered murder by a mysterious disembodied voice. **Man's Best Friend** stars Michael O'Keefe, Jennifer Cooke and Joel

Polis. A lonely man befriends a stray dog after his wife throws him out. And a cop investigates a convent, haunted by a ghostly beautiful nun in **True Believers**, starring Tom Skerrit, Ornella Muti and Page Fletcher. (A, 1985)
(90m) **The Hitchhiker Trilogy #1**
February 3, 13, 16
(30m) **Man's Best Friend**
February 5, 25
(30m) **True Believers**
February 5, 24
(30m) **W.G.O.D.** February 6, 12

FRIDAYS

NOMADS

In his first starring role on the big-screen, Pierce Brosnan, better known as tv's Remington Steele, plays a French anthropologist in this gripping, supernatural-themed chiller based on ancient Eskimo myth. Wandering hostile spirits called Nomads have assumed the forms of leather-clad street punks and are haunting modern-day California. These spirits, led by rock star Adam Ant, reach out to claim Brosnan as one of their own. Driven past madness to death, he reaches out on his death-bed and passes his soul onto his doctor (Lesley-Anne Down), making her the next target of the Nomads.

The tone alternates maniacally between scaring the audience and making it giggle, with one of the funniest, cleverest and most unexpected conclusions to any movie in history.—Jay Scott, The Globe And Mail

Violence, language, nudity.

(R, 1986, 93m)

FEBRUARY 6, 12, 17

Panther Pierce Brosnan
Flora Lesley-Anne Down
Niki Anna Maria Montecelli
Number One Adam Ant
Raynail Hector Mercado
Written and Directed by John McTiernan. Produced by George Pappas and Cassian Elwes; Director of Photography Stephen Ramsey; Music by Bill Conti

HOUSE

In this horror film with a comic twist, one man fights the dark world that overtakes a once peaceful home. Roger Cobb (William Katt of the memorable horror flick *Carrie*) is a Vietnam veteran. Following the disappearance of his only son, a failed marriage, and his aunt's suicide, Cobb decides to take refuge in the old family home to repair his deteriorating mental state and begin writing a novel on his experiences in Vietnam. But instead of finding personal solace, Cobb realizes that the house is host to a terrible void. Co-stars include George Wendt of *Gung Ho* and tv's *Cheers* and Richard Moll from tv's *Night Court*. Horror film fans will be alternately chilled by the movie's suspense and amused by the antics of the house's bizarre inhabitants.

House is an unexpectedly ambitious, refreshingly unpredictable horror comedy. The special effects are imaginative and impressive. House is fun to visit.—Los Angeles Times

Violence, language.

(R, 1985, 93m)

FEBRUARY 20

Roger Cobb William Katt
Howard George Wendt
Ben Richard Moll
Susan Kay Lenz
Tina Mary Stavin
Directed by Steve Miner. Produced by Sean S. Cunningham. Written by Ulfar Wiles from a story by Fred Dekker; Director of Photography Mac Ahlberg; Music by Harry Manfredini

SPACESHIP

A likeably silly send-up of outer-space horror films in the vein of *Alien*, with Cindy Williams (also seen this month in *Utopia*) as a crew member on a dingy space ship. Accompanied by a stupid commander, an amorous co-pilot and a mad scientist, Williams tours alien planets until an unknown lifeform attaches itself to the ship and subsequently

Really Weird Tales

Canada's favorite comedy troupe is reunited in **Really Weird Tales**, an anthology of three comedies, spoofing the fantasy/sci-fi genre. Conceived of by Joe Flaherty, who also co-produced, co-wrote and hosts, this special presentation showcases his SCTV compatriots Catherine O'Hara, John Candy and Martin Short. Don Harron joins Short in *All's Well that Ends Strange*. As the smooth and debonair publisher of a famous girlie magazine, Harron seems to hold out the offer of unlimited hedonistic happiness to second-rate lounge singer Shucky Formie (Short). In *Cursed With Charisma*, Howard Jensen (John Candy), an albino with a towering pompadour, espouses the doctrine of 'no money down real estate.' And Catherine O'Hara plays a young woman who discovers bestowing her love can be fatal in *I'll Die Loving*.

Really Weird Tales is what cable comedy is for!—The Village Voice

(PG, 1986, 88m)

FEBRUARY 2, 4, 10, 15, 20

Directors Paul Lynch, Don McBrearty and John Blanchard; Executive Producers Michael McMillan and Joe Flaherty; Producers Susan McLean and Pat Whitty; Writers Joe Flaherty, David Funnell, John McAndrew and Catherine O'Hara; Director of Photography Mark Brown; Theme music by Fred Martin; Song by Frank Stallone

grows into a monster

When the monster begins to dance and sing "I Want to Eat Your Face," the laughs come easy.—Variety

(PG, 1981, 88m)

FEBRUARY 23, 27

McHugh Cindy Williams
John Bruce Kimmell
Andrew Leslie Nielsen
Written and Directed by Bruce Kimmell; Produced by Mark Huggins; Director of Photography Denys Lanctot; Music by David Spear

PROGRAMMERS NOTES

February is the occasion for the first of two Preview Weekends to be held in 1987. These three day samples of our programming afford us the single greatest opportunity to acquire new subscribers, which in turn provides us with more resources with which to continuously upgrade our movie mix. Some subscribers have expressed annoyance with preview interruptions, and so we've attempted once again (as we did last September), to provide most cable companies with "split feeds": one with between-movie information on Pay-tv which hopefully will entice non-subscribers to sample our wares (this "unscrambled" signal will normally be found on the barker channel); the other, a "pitch-free" feed available on your regular Pay-tv channel.

To our new subscribers, allow me to say a few words about the nature of Pay-tv. Pay-tv is designed not as a substitute but as a complement or an "addition" to regular television. You should plan your Pay-tv viewing. Convenience is also the reason why pictures are repeated in a variety of time-slots, and why the best are regularly scheduled at 4 a.m. daily for VCR owners. People who just flip us on tend to be the first ones to complain that we rarely play the movies they want to see. That viewing approach may work well for the thirteen or so channels on regular television, but for a Pay-tv service, it's roughly akin to just walking into a local movie theatre off the street. Don't skip a major event or a favorite program on regular tv to catch a popular movie on Pay (unless it's identified as a final showing). It will be repeated, and you will be provided with ample opportunity to view the film at a convenient time.

Next month we'll talk about repeats on Pay-tv, and why we're convinced that First Choice★ Superchannel is by far the best Pay-tv movie service in North America. In the meantime, to all our new subscribers, welcome to you and your family, and happy viewing.

Paul Gratton
Programme Director

Premiering

RAN

A ten-year project of premier Japanese film director Akira Kurosawa, **Ran** is an enthralling epic film of the greed and vengeance that destroy a powerful ruling family in 16th century Japan, reputedly modelled on Shakespeare's *King Lear*. The Japanese word for "chaos" or "turmoil," **Ran** concerns the fateful decision of 70-year-old warlord Hidetora to pass on control of his empire to his eldest son Taro. When Hidetora's youngest son Saburo

protests the decision, he is exiled from the kingdom. Taro and the middle son Jiro abuse their newfound authority and eventually join forces to attack their father's castle. Hidetora survives the attack and is soon reunited with his banished son Saburo who pledges to defend his father from his ruthless brothers. As a Kurosawa trademark, **Ran** is a meticulously produced, gloriously photographed period piece that provides breathtaking footage of Japan, exhilarating battle scenes and the visual grandeur of medieval castles and characters. Nominated for

several Academy Awards, **Ran** has been hailed by critics as a film experience of extraordinary beauty and excitement, with a dramatic depth and intensity that sustains audiences to the final frame.

Subtitled.

(A, Japanese-French, 1985, 161m)
FEBRUARY 24

Lord Hidetora Ichimori Tetsuya Nakadai
Jim Jinpachi Nequ
Taro Akira Teruo
Saburo Daisuke Ryu
Lady Kure Mieko Harada
Directed by Akira Kurosawa; Produced by Serge Silberman and Masato Hara; Written by Akira Kurosawa, Hideo Oguni and Masato Ide; Photography by Takao Saito, Masaharu Ueda, Asakazu Nakai; Music by Toru Takemitsu.

THE Classics

TWENTIETH CENTURY

Lily Garland (Carole Lombard) is transformed from a department store clerk into a great theatre star by producer Oscar Jaffe (John Barrymore) in this happy-ever-after comedy. Though their temperamental love affair ends in bitter words, Lily's career continues to escalate. Lily becomes a super star while Oscar ends up producing one flop after another. When they meet on a train bound for New York, Oscar realizes she is his last chance. His hilarious series of pressure tactics initially fail to convince Lily, but luck—and love—are on his side.

Super screwball comedy—Barrymore has never been funnier.—Leonard Maltin
(G, B&W, 1934, 91m)
FEBRUARY 4, 19

Oscar Jaffe John Barrymore
Lily Garland Carole Lombard
Webb Walter Connolly
O'Malley Roscoe Karns
Directed and Produced by Howard Hawks; Written by Ben Hecht and Charles MacArthur from a stage play by Charles M. Wohlford

RUN STRANGER, RUN

An impressive cast stars in this horror thriller set in a tiny Eastern coast fishing village. A young man named Johnny (played by a young Ron Howard) returns to his hometown to learn that a series of inexplicable murders have occurred. Johnny soon realizes that the key to the bizarre killings lies with his mother (Cloris Leachman) and his aunt (Patricia Neal) — two sisters who haven't spoken to each other in years. Watch Ron Howard rattle the skeletons in his family's closet in this first rate thriller.

The action in this psychological thriller has plenty of scare potential!—New York Daily News

(PG, 1973, 90m)
FEBRUARY 11, 15

Cara Patricia Neal
Rhonda Cloris Leachman
Eddie Bobby Darin
Celia Tessa Dahl
Johnny Ron Howard

THE DUELLISTS

Keith Carradine (*Choose Me*) and Harvey Keitel (*Taxi Driver*) star as 19th century French soldiers trapped in an increasingly grim series

of duels by their rigid code of honour and military strictures. Ridley Scott (*Blade Runner*) made his directorial debut with this adaptation of Joseph Conrad's "The Duel."

Film is among most staggeringly beautiful of its time.—Leonard Maltin

MY GEISHA

Shirley MacLaine is a woman with many comic faces — one of her most memorable as a masquerading Geisha girl. In *My Geisha* MacLaine plays Lucy Dell, a film star and comedienne who is married to restless film director Paul Robaix (Yves Montand). Coaxed by friend and actor Bob Moore, (Robert Cummings) Robaix and Moore decide they will create a motion picture in Japan starring an as yet undiscovered Geisha girl in Puccini's *Madame Butterfly*. Unwilling to be left out of the project, Dell leaves for Japan and meets Robaix and Moore in disguise as Geisha Yoko Mori, successfully deceiving them both. Dell wins the film role but finds matters become complicated when both her husband and her leading man are attracted to her.

(G, 1962, 120m)
FEBRUARY 18, 24, 27

Lucy Dell/Yoko Mori Shirley MacLaine
Paul Robaix Yves Montand
Sam Lewis Edward G. Robinson
Bob Moore Robert Cummings
Kazuo Ito Yoko Tani

Directed by Jack Cardiff; Produced by Steve Parker; Written by Norman Krasna; Director of Photography by Shunichiro Nakao; Music by Franz Waxman.

Violence. (PG, 1977, 101m)
FEBRUARY 25, 28

D'Hubert Keith Carradine
Feraud Harvey Keitel
Adele Christina Raines
Fauche Albert Finney

Directed by Ridley Scott; Produced by David Puttnam; Written by Gerald Vaughan-Hughes from a story by Joseph Conrad; Director of Photography Frank Taly; Music by Howard Blake.

HEAD OFFICE

A zany comedy about the greed-driven exploits which are surreptitiously conducted behind the doors of the nation's largest corporations. Judge Reinhold (*Beverly Hills Cop*) stars as the unambitious son of a senator who is hired by the most powerful corporation in the world because of his father and promoted because of his good looks. When he falls in love with a beautiful woman (Lori-Lan Engler), it's double trouble; first, because she is leading a protest against his company's sleazy practices; second, because she is the chairman's renegade daughter. Amongst the rabble of backstabbing, power-



obsessed executives scrambling to replace Eddie Albert as C.E.O. are Jane Seymour (*Lassiter*); Danny Devito (*Jewel of the Nile*); Wallace Shawn (*My Dinner with Andre*); and Rick Moranis (*Ghostbusters*). As Reinhold fails his way up the corporate ladder,

audiences will enjoy this behind-the-scenes lesson in big business survival tactics. Brief nudity.

(A, 1986, 92m)
FEBRUARY 8, 16, 21, 24

Written and Directed by Ken Finkleman; Produced by Debra Hill; Director of Photography Gerald Hirschfeld; Music by James Newton Howard.

UFORIA

This wacky romantic comedy stars Cindy Williams of tv's *Laverne and Shirley* as Arlene, a check-out girl in a small town. Seemingly very average, she cherishes one belief which distinguishes her from most check-out girls. Arlene is convinced a UFO is coming to save her from a world disaster. In fact, she is so fervent and persuasive she has built up a loyal following. Sheldon (Fred Ward of *Remo Williams*) arrives in town to link up with Brother Bud (Harry Dean Stanton of *Fool For Love*), a preacher who deals with stolen cars on the side. Sheldon is a charming drifter who has a touch of the con artist in him. The plot thickens when the crooked preacher wants to use Arlene's influence on a get



rich scheme. Meanwhile, Arlene and Sheldon have fallen in love and the story takes a thoroughly unexpected turn.

An exuberantly nutty comedy... the most enjoyable movie of its kind since Repo Man and Handle With Care.—New York Times

(PG, 1980, 100m)
FEBRUARY 19, 23

Arlene.....Cindy Williams
Brother Bud.....Harry Dean Stanton
Sheldon.....Fred Ward
Nami.....Beverly Hupe Atkinson
Gregory.....Ted Harris
Directed and Written by John Binder; Produced by Gordon Wolf and Susan Spinks; Music by Richard Baskin.

THE HOLY INNOCENTS

This film set in northern Spain in the mid '60s looks at the universal theme of class struggle between rich and poor. A brother (Quirce) and sister (Nieves) reminisce about their lives as children of live-in laborers on a sprawling farm estate in Extremadura. They recall the poverty their parents endured to maintain the grounds and livestock under supervision of the estate foreman for the rich owners living in Madrid. Through a series of flashbacks the two reveal personal

entanglements between the impoverished workers, the manipulative estate foreman and the wealthy landowners. Romantic scandal, greed and vengeance result in a tragic conclusion. Mature content. Subtitled.

(PG, Spanish, 1984, 107m)
FEBRUARY 9, 25

Puco.....Alfredo Landa
Azarias.....Francisco Rabal
Regula.....Terele Pavez
Nieves.....Belen Ballesteros
Quirce.....Juan Sacher

Directed by Mario Camus; Produced by Julian Mateos; Written by Antonio Larreta, Mamel Matji and Mario Camus from a book by Miguel Delibes; Director of Photography Hans Burmann; Music by Anton Garcia Abril.

WILD AND BEAUTIFUL ON IBIZA

On the sun-drenched Mediterranean island of Ibiza, people forget the pressures of their everyday lives and adopt a free and simple lifestyle. In this film, sun and sand are the exotic backdrops to the adventures of a young group of travellers who seek happiness and a greater understanding of themselves. Shown in its dubbed version. Nudity.

(R, 1981, German, 88m)

FEBRUARY 16, 21

A TIME TO DIE

This high-tension drama from author Mario Puzo (*The Godfather*) unravels a story of one man's personal vendetta for wartime atrocities. Edward Albert Jr. plays Michael Rogan, an American undercover agent stationed in a French village in 1948. During a German attack Rogan is captured, his pregnant wife is tortured and killed and many villagers are murdered. Rogan is left for dead by his captors and is found by liberating American troops. Following the war, Rogan returns to southern France to take his revenge. With the assistance of a young prostitute (Linn Stokke), he tracks down the chief interrogator Von Oslen (Rex Harrison) — a man now slated to become the next West German Chancellor. Rod Taylor plays the CIA agent who attempts to thwart Rogan's mission of vengeance. Violence.

(R, 1983, 91m)

FEBRUARY 26

Michael Rogan.....Edward Albert Jr.
Bailey.....Rod Taylor
Von Oslen.....Rex Harrison
Dora.....Linn Stokke
Directed by Matt Cimber; Produced by Charles Lee; Written by John Goff, Matt Cimber and William Russell from a story by Mario Puzo; Director of Photography Eddy Van Der Enden; Music by Robert O. Ragland

CAN'T STOP THE MUSIC

The disco phenomenon, exemplified by The Village People, is attractively presented in this comedy about the music publishing business. Valerie Perrine (*Superman*) plays a fashion model who, with friend Steve Guttenberg (*Cocoon*) assembles a bizarre group of men and launches them into the music business. Olympic champion Bruce Jenner makes his film debut as an uptight lawyer, discomfited by the vision of all these dancing costumed men. The music of The Village People provides the highlight for the film, climaxing with their biggest hit "Y.M.C.A."

(PG, 1980, 118m)

FEBRUARY 17, 21

Samantha Simpson.....Valerie Perrine
Ron White.....Bruce Jenner
Jack Morrell.....Steve Guttenberg
Steve Watts.....Paul Sand
Directed by Nancy Walker; Produced by Allan Carr; Written by Bonnie Woodard and Allan Carr; Director of Photography Bill Butler; Music by Jacques Morali

GYMKATA

Real-life champion gymnast Kurt Thomas stars in this action-filled movie, as he competes in an endurance contest. Violence. (R, 1985, 90m)
FEBRUARY 9, 20

SECOND WIND

A successful stockbroker turns to running while he is in the throes of a mid-life crisis. (PG, 93m)
FEBRUARY 3, 23

PRINCE JACK

An intimate, behind-the-scenes comedic drama about the American presidency of John F. Kennedy. Language. (A, 1984, 94m)
FEBRUARY 3, 18

Specials

THE REAL PATSY CLINE

The life and career of country and western singer Patsy Cline is documented in this special. (G, 1985, 48m)
FEBRUARY 8, 18, 19, 21

MR. ROSSI

An animated children's series with an element of social satire in each episode. (G, 22m/episode)
Throughout the month.



THE POINTER SISTERS IN PARIS

Filmed live at the Rex Theatre in Paris, this special includes the sisters' performance of chart-topping hits like "Jump," "I'm So Excited," and "Automatic." (G, 1985, 60m)
FEBRUARY 3, 6, 14, 19

Movies

THE WILD DUCK

Adapted from playwright Henrik Ibsen's masterpiece about a failed, reclusive scientist. (PG, Australian, 1983, 96m)
FEBRUARY 3, 23

GRACE QUIGLEY

Katharine Hepburn teams up with Nick Nolte in this black comedy of a couple who provide a unique service for senior citizens. Violence. (PG, 1985, 87m)
FEBRUARY 7, 15

VOLUNTEERS

John Candy and Tom Hanks star as an unlikely couple of Peace Corps members in this comedy, set in a steamy Asian jungle. Language. (A, 1985, 107m)
FEBRUARY 7, 26

LOOPHOLE

An engrossing film about a group of crooks who persuade an unemployed architect to help them rob an unrobable bank. (PG, British, 1980, 105m)
FEBRUARY 5, 10, 18

BEER

Loretta Swit stars as an aggressive executive in this witty satire of the advertising industry. Language, mature content. (A, 1985, 83m)
FEBRUARY 7, 18



THE GOONIES

Seven lovable misfits search for an ancient map to find buried pirate treasure that will save their neighborhood. (PG, 1985, 115m) S □
FEBRUARY 10, 15, 21

GRUNT! THE WRESTLING MOVIE

This pseudo-documentary probes the occasionally wild and usually wacky world of wrestling. (A, 1985, 90m)
FEBRUARY 19, 23

LA FEMME DE L'HOTEL

A film-maker discovers a woman whose life strangely parallels the central character in the movie she is making. Mature content. Subtitled. (PG, 1984, 89m)
FEBRUARY 5, 17



JEWEL OF THE NILE

Michael Douglas and Kathleen Turner return in this action-packed sequel to *Romancing the Stone*. Language, violence. (PG, 1985, 105m) S
FEBRUARY 5, 9, 22

THE HILLS HAVE EYES II

Bobby Carter reluctantly returns to the desert where the Jupiter family had slaughtered his companions. Extreme violence. (R, 1985, 91m)
FEBRUARY 18, 27

PRIVATE RESORT

Rob Morrow and Johnny Depp face a smorgasbord of beautiful women at a private resort. Mature content, nudity. (A, 1985, 82m)
FEBRUARY 14, 23

CREEPERS

Jennifer Connelly stars in this horror adventure as an American schoolgirl on the trail of a vicious killer. Language, extreme violence. (R, 1985, 83m)
FEBRUARY 2, 13

LITTLE TREASURE

Margot Kidder and Ted Danson search for hidden treasure together in New Mexico. Mature content, language. (A, 1985, 99m)
FEBRUARY 4, 16

SECRET ADMIRER

C. Thomas Howell stars in this comedy about an unsigned love letter that falls into the wrong hands. Nudity, language. (A, 1985, 98m)
FEBRUARY 6, 19

WETHERBY

Vanessa Redgrave stars as a lonely schoolteacher, questioned by the police when a dinner guest commits suicide. Mature content. (R, British, 1985, 97m)
FEBRUARY 8, 11

A BILLION FOR BORIS

A touching family film about a 10 year-old who builds a television that shows tomorrow's news today. (PG, 1984, 91m)
FEBRUARY 15, 21

THOSE GLORY, GLORY DAYS

A schoolgirl's fondness for soccer leads her to become a newspaper football correspondent as an adult, in this exploration of childhood dreams and aspirations. (PG, British, 1983, 90m)
FEBRUARY 5, 8



WHITE NIGHTS

A political thriller about a Russian defector who is captured by the KGB after a plane crash. Language. (A, 1985, 135m) S
FEBRUARY 2, 11, 14, 26

SILVER DREAM RACER

Fast and furious two-wheeled action propels this motorcycle racing yarn. Violence, language. (PG, British, 1980, 111m)
FEBRUARY 9, 13, 22

LA DAME EN COULEURS

A stirring film set in Quebec in the '40s when orphaned children were lodged with patients in psychiatric institutions. Dubbed version. Mature content. (PG, 1985, 112m)
FEBRUARY 2, 6, 26

WATERWALKER

Nature lover Bill Mason shares his love of Lake Superior with his audience in this feature length documentary. (G, 1984, 87m)
FEBRUARY 5, 15, 21, 24



MAXIE

The spirit of a flamboyant flapper inhabits the body of a demure secretary and causes no end of comic havoc. Mature content. (PG, 1985, 98m)
FEBRUARY 8, 13

ROCKY IV

The fourth successful resurrection of the popular fighter Rocky, Sylvester Stallone. Violence, mature content. (A, 1985, 92m)
FEBRUARY 4, 26 S

NEW GIRL

Another twist on the male/female identity crisis, this teen comedy stars David Andrews. (PG, 1984, 108m)
FEBRUARY 4, 17

DEF-CON 4

A nuclear war renders the earth a barren backdrop for deathly struggle in this action adventure. Violence, nudity. (R, 1985, 88m)
FEBRUARY 2, 22



KING SOLOMON'S MINES

A modern adaptation of the classic novel about a young woman whose archeologist father has been kidnapped. (PG, 1985, 100m) S
FEBRUARY 1, 19, 28



WIN

1st Prize \$5,000
2nd Prize \$4,000
3rd Prize \$3,000
4th Prize \$2,000
5th Prize \$1,000

Submit your short film to FirstChoice ★ Superchannel and you could win up to \$5,000.00! If your short is chosen by our selection committee for broadcast, it'll be judged by the best jury in the country—First Choice ★ Superchannel subscribers.

Eligibility requirements for the Great Canadian Shorts Contest are simple. The film must be:

- 1) by a Canadian 18 or older
- 2) twelve minutes or less
- 3) in the English language
- 4) for general interest family audiences
- 5) submitted on ¼" or ½" tape or 16mm film

It must not be a rock video or a commercially commissioned short, or previously shown on conventional or pay-TV, in movie theatres or submitted to the Great Canadian Shorts Contest.

All films must be accompanied by an official entry form (please, no facsimiles) which can be obtained by writing to the address below.

First Choice ★ Superchannel will present each selected short (from submissions received no later than March 31, 1987) a minimum of ten times over the course of the contest, for maximum exposure and subscriber votes. And you do not have to be a subscriber to First Choice ★ Superchannel to enter the contest. The winners will be announced in July, 1987.

You are the Judge of the Second Annual "First Choice ★ Superchannel Great Canadian Shorts Contest"

1. HOW TO VOTE:

Qualifying short films will be aired between features throughout the First Choice ★ Superchannel schedule, for a minimum of ten plays. In addition, each qualifying short will be showcased in a special half hour program. Check your viewing planner for dates and times. Each short film shown on air will have an identification number appearing on the screen at its completion. Please refer to these identification numbers when filling out your voting ballot. If you miss a number, please use the short's title.

2. SELECTION OF WINNERS

To determine the winners, the votes for each short film will be tabulated and divided by the number of ballots received to obtain each film's average rating.

3. RATING

Select the rating number, from 1-5, which best reflects your satisfaction with the short film you have just seen.

FIRST CHOICE ★ SUPERCHANNEL GREAT CANADIAN SHORTS CONTEST SUBSCRIBER'S VOTING BALLOT

Identification Number (or Title)	Circle Your Rating
_____	1 2 3 4 5
_____	1 2 3 4 5
_____	1 2 3 4 5
_____	1 2 3 4 5
_____	1 2 3 4 5

1 = POOR; 2 = FAIR; 3 = GOOD; 4 = VERY GOOD; 5 = EXCELLENT

Please mail Subscriber's Voting Ballot (no facsimiles) or write for entry forms to the following address:

First Choice ★ Superchannel Great Canadian Shorts Contest
98 Queen Street East, Suite 300 Toronto, Ontario M5C 1S6

A new ballot will appear every month in PrimeTime Magazine. Final deadline for receipt of Subscriber's Voting Ballot is June 30, 1987. Contest is subject to official rules available by writing to the above address.

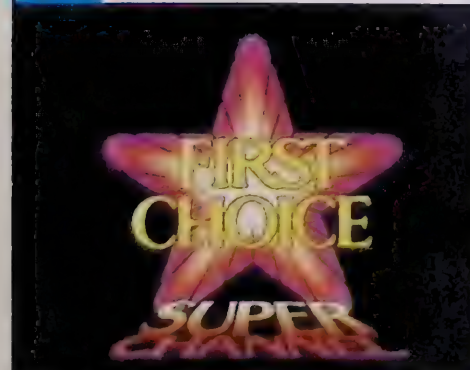
● Premiere ■ Final Showing

For your convenience, movies during the prime time viewing hours have been capitalized.

Please note all times listed are Eastern Time.

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
3:45 am Forbidden P. 20 4:45 am Out Of Africa P. 7 5:45 am Hambone And Hille P. 20 6:45 am Grendel Grendel Grendel P. 20 7:45 am Rustler's Rhapsody P. 20 8:45 am Amadeus P. 20 9:45 am OUT OF AFRICA P. 7 10:45 am King Solomon's Mines P. 15 11:45 am Tuff Turf P. 20 12:45 pm Kynham Summer P. 20 1:45 pm Time Shift Theatre 2:45 pm Porky's Revenge P. 20	5:30 am Faerie Tale Theatre #22: Little Mermaid P. 14 6:30 am Forever Young P. 18 7:30 am Inspector Gadget #58 P. 14 8:30 am Mr. Rossi—Happiness EP 01 P. 14 9:30 am Really Weird Tales P. 11 10:30 am Antarctica (subt) P. 20 11:30 am Hogwild P. 18 12:30 pm White Nights P. 15 1:30 pm Baby P. 18 2:30 pm La Dame En Couleurs (dub) P. 15 3:30 pm REALLY WEIRD TALES P. 11 4:30 pm TEEN WOLF P. 20 5:30 pm Gimme An F P. 20 6:30 pm Def-Con 4 P. 15 7:30 pm Creepers P. 14 8:30 pm Time Shift Theatre 9:30 pm Missing In Action 2—The Beginning P. 20	6:00 am Second Wind P. 14 7:00 am In Motion P. 14 8:00 am Inspector Gadget #59 P. 14 9:00 am Mr. Rossi—Happiness EP 02 P. 14 10:00 am The Hitchhiker Trilogy #1 P. 11 11:00 am Passion: A Letter In 16mm P. 20 12:00 pm The Wild Duck P. 14 1:00 pm Winter Flight P. 18 2:00 pm Prince Jack P. 14 3:00 pm The Camel Boy P. 20 4:00 pm Passion: A Letter In 16mm P. 20 5:00 pm SECOND WIND P. 14 6:00 pm THE HITCHHIKER TRILOGY #1 P. 11 7:00 pm NUTCRACKER P. 19 8:00 pm Deja Vu P. 20 9:00 pm Black Moon Rising P. 18 10:00 pm The Pointer Sisters In Paris P. 14 11:00 pm Time Shift Theatre 12:00 am Cat's Eye P. 20	6:00 am New Girl P. 15 7:00 am Inspector Gadget #60 P. 14 8:00 am Mr. Rossi—Happiness EP 03 P. 14 9:00 am Twentieth Century P. 12 10:00 am Really Weird Tales P. 11 11:00 am Revolution P. 18 12:00 pm The Killing Fields P. 20 1:00 pm Grendel Grendel Grendel P. 20 2:00 pm Twentieth Century P. 12 3:00 pm SPIES LIKE US P. 18 4:00 pm ROCKY IV P. 15 5:00 pm Little Treasure P. 14 6:00 pm The Far Shore P. 18 7:00 pm Really Weird Tales P. 11 8:00 pm Time Shift Theatre 9:00 pm Prizzi's Honor P. 19	6:30 am Waterwalker P. 15 7:30 am Inspector Gadget #13 P. 14 8:30 am Mr. Rossi—Happiness EP 04 P. 14 9:30 am Mask P. 19 10:30 am Hold-Up (dub) P. 10 11:30 am The Official Story (dub) P. 18 12:30 pm The Purple Rose Of Cairo P. 20 1:30 pm Those Glory, Glory Days P. 15 2:30 pm The Hitchhiker—Man's Best Friend P. 11 3:30 pm WATERWALKER P. 15 4:30 pm HOLD-UP (dub) P. 10 5:30 pm JEWEL OF THE NILE P. 14 6:30 pm Loopole P. 14 7:30 pm La Femme De L'Hotel (subt) P. 14 8:30 pm The Hitchhiker—True Believers P. 11 9:30 pm Time Shift Theatre 10:30 pm Forbidden P. 20	6:00 am La Dame En Couleurs (dub) P. 15 7:00 am Inspector Gadget #61 P. 14 8:00 am Anoop And The Elephant (CFTF) P. 14 9:00 am Rustler's Rhapsody P. 20 10:00 am Copacabana P. 20 11:00 am Desperately Seeking Susan P. 20 12:00 pm Out Of Africa P. 7 1:00 pm Faerie Tale Theatre #22: Little Mermaid P. 14 2:00 pm The Pointer Sisters In Paris P. 14 3:00 pm PREVIEW OPENING 4:00 pm SWEET DREAMS P. 19 5:00 pm FRIGHT NIGHT P. 19 6:00 pm Nomads P. 11 7:00 pm The Hitchhiker—WGOO P. 11 8:00 pm Code Of Silence P. 18 9:00 pm Time Shift Theatre 10:00 pm Secret Admirer P. 14	5:45 am Winter Flight P. 18 6:45 am Grace Quigley P. 14 7:45 am Forever Young P. 18 8:45 am My Science Project P. 18 9:45 am Dream Child P. 18 10:45 am Morons From Outer Space P. 19 11:45 am Volunteers P. 14 12:45 pm Lou Gossett Double Bill 1:45 pm Enemy Mine P. 18 2:45 pm IRON EAGLE P. 9 3:45 pm REMO WILLIAMS 4:45 pm THE ADVENTURE BEGINS P. 18 5:45 pm Power P. 18 6:45 pm Beer P. 14 7:45 pm Time Shift Theatre 8:45 pm Mata Han P. 18
6:00 am Those Glory, Glory Days P. 15 7:00 am The Purple Rose Of Cairo P. 20 8:00 am Sharma And Beyond P. 18 9:00 am Baby P. 18 10:00 am Maxie P. 15 11:00 am Head Office P. 13 12:00 pm Clue (Solution #1) P. 18 1:00 pm Marie: A True Story P. 18 2:00 pm TWICE IN A LIFETIME P. 18 3:00 pm PRIZZI'S HONOR P. 19 4:00 pm Timender P. 20 5:00 pm Wetherby P. 15 6:00 pm Time Shift Theatre 7:00 pm Teen Wolf P. 20 8:00 pm The Real Patsy Cine P. 14	6:30 am A Test Of Love P. 18 7:30 am Inspector Gadget #62 P. 14 8:30 am 40 Special Agents (CFTF) P. 14 9:30 am Rainbow Brite & The Star Stealer P. 10 10:30 am Starchaser: The Legend Of Orin P. 19 11:30 am Silver Dream Racer P. 15 12:30 pm Jewel Of The Nile P. 14 1:30 pm Rainbow Brite & The Star Stealer P. 10 2:30 pm THE FAR SHORE P. 18 3:30 pm OUT OF AFRICA P. 7 4:30 pm Gymkata P. 14 5:30 pm Holy Innocents (subt) P. 13 6:30 pm Joysticks P. 20 7:30 pm Time Shift Theatre 8:30 pm Out Of Africa P. 7	6:45 am High Noon P. 20 7:45 am Inspector Gadget #63 P. 14 8:45 am Big Wheels And Sailor (CFTF) P. 14 9:45 am Taureau (subt) P. 10 10:45 am Amadeus P. 20 11:45 am Jewel Of The Nile P. 14 12:45 pm Really Weird Tales P. 11 1:45 pm GOONIES P. 14 2:45 pm THE KILLING FIELDS P. 20 3:45 pm Taureau (subt) C.I.C. P. 10 4:45 pm Love Circles P. 18 5:45 pm Time Shift Theatre 6:45 pm Really Weird Tales P. 11	5:45 am The Camel Boy P. 20 6:45 am Faerie Tale Theatre #22: Little Mermaid P. 14 7:45 am Inspector Gadget #64 P. 14 8:45 am The Boy Who Never Was (CFTF) P. 14 9:45 am Run Stranger, Run P. 12 10:45 am Kynham Summer P. 20 11:45 am Hold-Up (dub) P. 10 12:45 pm Alamo Bay P. 18 1:45 pm Faerie Tale Theatre #22: Little Mermaid P. 14 2:45 pm The Great Canadian Shorts Contest P. 15 3:45 pm Run Stranger, Run P. 12 4:45 pm WHITE NIGHTS P. 15 5:45 pm WETHERBY P. 15 6:45 pm The Official Story (dub) P. 18 7:45 pm Hold-Up (dub) P. 10 8:45 pm Time Shift Theatre 9:45 pm The Purple Rose Of Cairo P. 20 10:45 pm In Motion P. 14	6:00 am Hogwild P. 18 7:00 am Passion: A Letter In 16mm P. 20 8:00 am Inspector Gadget #65 P. 14 9:00 am Bungala Boys (CFTF) P. 14 10:00 am Snowballing P. 10 11:00 am Mane: A True Story P. 18 12:00 pm Spies Like Us P. 18 1:00 pm Hambone And Hille P. 20 2:00 pm Timender P. 20 3:00 pm Hogwild P. 18 4:00 pm SNOWBALLING P. 10 5:00 pm NOMADS P. 11 6:00 pm Black Moon Rising P. 18 7:00 pm That Was Then ... This Is Now P. 18 8:00 pm The Hitchhiker—WGOO P. 11 9:00 pm Passion: A Letter In 16mm P. 20 10:00 pm Time Shift Theatre 11:00 pm Rustler's Rhapsody P. 20 12:00 pm In Motion P. 14	6:00 am Taureau (subt) P. 10 7:00 am Inspector Gadget #1 P. 14 8:00 am The Camerons (CFTF) P. 14 9:00 am In Motion P. 14 10:00 am Maxie P. 15 11:00 am Teen Wolf P. 20 12:00 pm Clue (Solution #2) P. 18 1:00 pm Silver Dream Racer P. 15 2:00 pm Dream Child P. 18 3:00 pm Frightening Fridays 4:00 pm The Hitchhiker Trilogy #1 P. 11 5:00 pm FRANKENSTEIN '88 P. 11 6:00 pm CAT'S EYE P. 20 7:00 pm Creepers P. 14 8:00 pm Joysticks P. 20 9:00 pm The Rosebud Beach Hotel P. 18 10:00 pm Time Shift Theatre 11:00 pm Frankenstein '88 P. 11 12:00 pm The Hitchhiker Trilogy #1 P. 11	7:00 am Starchaser: The Legend Of Orin P. 19 8:00 am The Camel Boy P. 20 9:00 am Hambone And Hille P. 20 10:00 am The Pointer Sisters In Paris P. 14 11:00 am Fast Forward P. 20 12:00 pm Valentines Day 1:00 pm Sharma And Beyond P. 18 2:00 pm A Test Of Love P. 18 3:00 pm Forbidden P. 20 4:00 pm LADY JANE P. 10 5:00 pm Deja Vu P. 20 6:00 pm White Nights P. 15 7:00 pm Private Resort P. 14 8:00 pm Time Shift Theatre 9:00 pm Lady Jane P. 10
6:00 am Antarctica (subt) P. 20 7:00 am Run Stranger, Run P. 12 8:00 am Really Weird Tales P. 11 9:00 am A Billion For Bonis P. 15 10:00 am Grace Quigley P. 14 11:00 am Waterwalker P. 15 12:00 pm Goonies P. 14 1:00 pm Rainbow Brite & The Star Stealer P. 10 2:00 pm REALLY WEIRD TALES P. 11 3:00 pm Rosanna Arquette Double Bill 4:00 pm AFTER HOURS P. 9 5:00 pm Desperately Seeking Susan P. 20 6:00 pm Missing In Action 2—The Beginning P. 20 7:00 pm Taureau (subt) P. 10 8:00 pm Time Shift Theatre 9:00 pm After Hours P. 9	6:00 am The Hitchhiker Trilogy #1 P. 11 7:00 am Inspector Gadget #2 P. 14 8:00 am Countdown To Danger (CFTF) P. 14 9:00 am Prizzi's Honor P. 14 10:00 am Little Treasure P. 14 11:00 am Mask P. 19 12:00 pm Grendel Grendel Grendel P. 20 1:00 pm High Noon P. 20 2:00 pm The Hitchhiker Trilogy #1 P. 11 3:00 pm FRANKENSTEIN '88 P. 11 4:00 pm IRON EAGLE P. 9 5:00 pm Head Office P. 13 6:00 pm Wild And Beautiful On Ibiza (dub) P. 13 7:00 pm That Was Then ... This Is Now P. 18 8:00 pm Time Shift Theatre 9:00 pm Iron Eagle P. 9	6:00 am La Femme De L'Hotel (subt) P. 14 7:00 am Inspector Gadget #3 P. 14 8:00 am Danger On Dartmoor (CFTF) P. 14 9:00 am The Purple Rose Of Cairo P. 20 10:00 am Hold-Up (dub) P. 10 11:00 am Can't Stop The Music P. 13 12:00 pm La Femme De L'Hotel (subt) P. 14 1:00 pm New Girl P. 15 2:00 pm Out Of Africa P. 7 3:00 pm CAN'T STOP THE MUSIC P. 13 4:00 pm SPIES LIKE US P. 18 5:00 pm Revolution P. 18 6:00 pm Missing In Action 2—The Beginning P. 20 7:00 pm Time Shift Theatre 8:00 pm Nomads P. 11	5:30 am Prince Jack P. 14 6:30 am The Real Patsy Cine P. 14 7:30 am Inspector Gadget #4 P. 14 8:30 am Davey Jones Locker (CFTF) P. 14 9:30 am Title Shot P. 18 10:30 am Faerie Tale Theatre #23 11:30 am Princess Who Had Never Laughed P. 14 12:30 pm Deja Vu P. 20 1:30 pm Out Of Africa P. 7 2:30 pm My Geisha P. 12 3:30 pm BEER P. 14 4:30 pm AFTER HOURS P. 9 5:30 pm NUTCRACKER P. 19 6:30 pm The Hills Have Eyes II P. 14 7:30 pm Title Shot P. 20 8:30 pm Time Shift Theatre 9:30 pm Mask P. 19	6:00 am Twentieth Century P. 12 7:00 am Inspector Gadget #5 P. 14 8:00 am Echo Of The Badlands (CFTF) P. 14 9:00 am Utopia P. 13 10:00 am Amadeus P. 20 11:00 am King Solomon's Mines P. 15 12:00 pm The Pointer Sisters In Paris P. 14 1:00 pm Teen Wolf P. 20 2:00 pm The Real Patsy Cine P. 14 3:00 pm SWEET DREAMS P. 19 4:00 pm UFORIA P. 13 5:00 pm Secret Admirer P. 14 6:00 pm Grun! The Wrestling Movie P. 14 7:00 pm Taureau (subt) P. 10 8:00 pm Time Shift Theatre 9:00 pm Code Of Silence P. 18	6:00 am Kynham Summer P. 20 7:00 am Inspector Gadget #6 P. 14 8:00 am High Rise Donkey (CFTF) P. 14 9:00 am The Far Shore P. 18 10:00 am Really Weird Tales P. 11 11:00 am Fred Ward Double Bill 12:00 pm Timender P. 20 1:00 pm Remo Williams 2:00 pm The Adventure Begins P. 18 3:00 pm Rainbow Brite & The Star Stealer P. 10 4:00 pm Frightening Fridays 5:00 pm Really Weird Tales P. 11 6:00 pm MY SCIENCE PROJECT P. 18 7:00 pm HOUSE P. 11 8:00 pm Gymkata P. 14 9:00 pm Mata Han P. 18 10:00 pm Love Circles P. 18 11:00 pm Time Shift Theatre 12:00 pm House P. 11	6:00 am The Real Patsy Cine P. 14 7:00 am Can't Stop The Music P. 13 8:00 am Voyage Of The Rock Aliens P. 20 9:00 am Young Sherlock Holmes P. 8 10:00 am High Noon P. 20 11:00 am Rustler's Rhapsody P. 20 12:00 pm A Billion For Bonis P. 15 1:00 pm Waterwalker P. 15 2:00 pm Two By Steven Spielberg 3:00 pm Goonies P. 14 4:00 pm YOUNG SHERLOCK HOLMES P. 8 5:00 pm CLUE (Solution #3) P. 18 6:00 pm Head Office P. 13 7:00 pm The Rosebud Beach Hotel P. 18 8:00 pm Wild And Beautiful On Ibiza (dub) P. 13 9:00 pm Time Shift Theatre 10:00 pm Fright Night P. 19
5:45 am The Camel Boy P. 20 6:45 am Copacabana P. 20 7:45 am Morons From Outer Space P. 19 8:45 am Enemy Mine P. 18 9:45 am Silver Dream Racer P. 15 10:45 am Spies Like Us P. 18 11:45 am Jewel Of The Nile P. 14 12:45 pm Mask P. 19 1:45 pm WILDCATS P. 8 2:45 pm ALAMO BAY P. 18 3:45 pm The Killing Fields P. 20 4:45 pm Del-Con 4 P. 15 5:45 pm Time Shift Theatre 6:45 pm Wildcats P. 8	6:00 am Desperately Seeking Susan P. 20 7:00 am Inspector Gadget #8 P. 14 8:00 am A Hitch In Time (CFTF) P. 14 9:00 am Spaceship P. 10 10:00 am Second Wind P. 14 11:00 am Faerie Tale Theatre #23 12:00 pm Princess Who Had Never Laughed P. 14 1:00 pm The Wild Duck P. 14 2:00 pm My Science Project P. 18 3:00 pm Cindy Williams Double Bill 4:00 pm Utopia P. 13 5:00 pm SPACESHIP P. 10 6:00 pm Twice In A Lifetime P. 18 7:00 pm Private Resort P. 14 8:00 pm Grun! The Wrestling Movie P. 14 9:00 pm Second Wind P. 14 10:00 pm Time Shift Theatre 11:00 pm Tuff Turf P. 20	6:00 am In Motion P. 14 7:00 am Title Shot P. 18 8:00 am Inspector Gadget #9 P. 14 9:00 am A Horse Called Jester (CFTF) P. 14 10:00 am Ran P. 12 11:00 am My Geisha P. 12 12:00 pm Power P. 18 1:00 pm Waterwalker P. 15 2:00 pm The Hitchhiker—True Believers P. 11 3:00 pm TITLE SHOT P. 18 4:00 pm CODE OF SILENCE P. 18 5:00 pm RAN P. 12 6:00 pm After Hours P. 9 7:00 pm Waterwalker P. 15 8:00 pm Time Shift Theatre 9:00 pm Head Office P. 13 10:00 pm Passion: A Letter In 16mm P. 20	6:00 am The Hitchhiker—Man's Best Friend P. 11 7:00 am Hogwild P. 18 8:00 am Inspector Gadget #10 P. 14 9:00 am Hostages (CFTF) P. 14 10:00 am The Duellists P. 12 11:00 am Holy Innocents (subt) P. 13 12:00 pm Wildcats P. 8 1:00 pm Antarctica (subt) P. 20 2:00 pm Hogwild P. 18 3:00 pm THE DUELLISTS P. 12 4:00 pm LADY JANE P. 10 5:00 pm Dorian Gray P. 20 6:00 pm Taureau (subt) P. 10 7:00 pm The Hitchhiker—Man's Best Friend P. 11 8:00 pm Young Sherlock Holmes P. 8	6:00 am Forbidden P. 20 7:00 am Inspector Gadget #11 P. 14 8:00 am Hunted In Holland (CFTF) P. 14 9:00 am La Dame En Couleurs (dub) P. 15 10:00 am White Nights P. 15 11:00 am Revolution P. 18 12:00 pm Volunteers P. 14 1:00 pm Sharma And Beyond P. 18 2:00 pm ROCKY IV P. 15 3:00 pm A TIME TO DIE P. 13 4:00 pm Tuff Turf P. 20 5:00 pm Missing In Action 2—The Beginning P. 20 6:00 pm Gimme An F P. 20 7:00 pm Time Shift Theatre 8:00 pm A Time To Die P. 13 9:00 pm In Motion P. 14	6:00 am My Geisha P. 12 7:00 am Inspector Gadget #12 P. 14 8:00 am Man From Nowhere (CFTF) P. 14 9:00 am Young Sherlock Holmes P. 8 10:00 am Snowballing P. 10 11:00 am The Purple Rose Of Cairo P. 20 12:00 pm Voyage Of The Rock Aliens P. 20 1:00 pm Morons From Outer Space P. 19 2:00 pm Frightening Fridays 3:00 pm Spaceship P. 10 4:00 pm SUPER CHOICE 5:00 pm SUPER CHOICE FEATURE 6:00 pm TERMINAL CHOICE P. 11 7:00 pm The Hills Have Eyes II P. 14 8:00 pm The Killing Fields P. 20 9:00 pm Time Shift Theatre 10:00 pm Terminal Choice P. 11	6:00 am Faerie Tale Theatre #23 7:00 am Princess Who Had Never Laughed P. 14 8:00 am The Duellists P. 12 9:00 am Desperately Seeking Susan P. 20 10:00 am King Solomon's Mines P. 15 11:00 am Teen Wolf P. 20 12:00 pm Baby P. 18 1:00 pm Amadeus P. 20 2:00 pm WILDCATS P. 8 3:00 pm THE CLAN OF THE CAVE BEAR P. 9 4:00 pm PORKY'S REVENGE P. 20 5:00 pm Cat's Eye P. 20 6:00 pm Frankenstein '88 P. 11 7:00 pm Time Shift Theatre 8:00 pm The Clan Of The Cave Bear P. 9



TIME SHIFT THEATRE
VCR owners will be pleased to see a top-flight release regularly scheduled every day at 4:00 a.m. for their time shifting convenience. A different major title from our inventory will be offered every night under the title Time Shift Theatre.



Movies

LOVE CIRCLES

A woman sets off a chain reaction when she has an affair with an American deejay in Paris. Mature content, nudity.

(R, 1986, 99m)

FEBRUARY 10, 20

THE OFFICIAL STORY

A thought-provoking film on the aftermath of the Argentinian purging of so-called terrorists. Dubbed. Mature content.

(A, Argentine, 1985, 114m)

FEBRUARY 5, 11

TITLE SHOT

Tony Curtis stars as a smooth-talking, double-dealing boxing manager in this suspense film.

(A, 1979, 88m)

FEBRUARY 18, 24

CODE OF SILENCE

Chuck Norris stars as an upright police officer in this tough action/adventure film. Violence, language.

(R, 1985, 101m)

FEBRUARY 6, 19, 24

ALAMO BAY

Ed Harris and Amy Madigan co-star in this dramatic movie of the unwelcome arrival of Vietnamese refugees in a Texan community. Violence, nudity, language.

(A, 1985, 99m)

FEBRUARY 11, 22

THE FAR SHORE

A dramatic exploration of the death of Tom Thomson, member of Canada's famous Group of Seven. Violence, mature content.

(R, 106m)

FEBRUARY 4, 9, 20

BLACK MOON RISING

An ultra-modern, racing car is the hiding place for top secret information in this adventure film. Violence, language, nudity.

(R, 1985, 101m) □

FEBRUARY 3, 12

THAT WAS THEN... THIS IS NOW

Emilio Estevez stars in this powerful exploration of the demise of friendship. Language, violence, mature content. (R, 1985, 102m)

FEBRUARY 12, 16 S □



SPIES LIKE US

Dan Aykroyd and Chevy Chase team up for this humorous poke at the world of international espionage.

Language, mature content.

(PG, 1985, 103m) □

FEBRUARY 4, 12, 17, 22

REVOLUTION

A trapper is caught up in the American Revolution and seizes the cause as a personal vendetta against a British officer. Violence.

(PG, 1985, 127m) S □

FEBRUARY 4, 17, 26

A TEST OF LOVE

The true dramatic story of a handicapped young woman who battles to be accepted as a mature adult.

(PG, Australian, 1985, 93m)

FEBRUARY 9, 14 S

ENEMY MINE

Dennis Quaid and Louis Gossett Jr. star in this sci-fi film as two enemy space pilots stranded together on a planet. (A, 1985, 109m)

FEBRUARY 7, 22 S □

THE ROSEBUD BEACH HOTEL

A comic outing with Peter Scolari as a young man left in charge of seaside resort hotel owned by his girlfriend's father.

(R, 1985, 87m)

FEBRUARY 13, 21

MARIE: A TRUE STORY

Sissy Spacek stars as the courageous state official who risks her future to battle the system. Violence.

(A, 1985, 113m)

FEBRUARY 8, 12

MY SCIENCE PROJECT

John Stockwell is a high school senior who discovers an alien time warp machine. Language.

(PG, 1985, 95m) S

FEBRUARY 7, 20, 23

TWICE IN A LIFETIME

Gene Hackman stars as a steel worker who leaves his family and wife (Ellen Burstyn) for another woman (Ann-Margret). Language, nudity. (A, 1985, 112m)

FEBRUARY 8, 23

DREAM CHILD

Coral Browne plays an imperious 90-year-old Victorian dowager, whose childhood was the basis for Alice In Wonderland.

(PG, British, 1985, 91m)

FEBRUARY 7, 13

HOGWILD

A headstrong high school student leads a confrontation against a wacky motorcycle gang in this action film.

(PG, 1980, 87m)

FEBRUARY 2, 12, 25

WINTER FLIGHT

A charming romance which depicts the rocky relationship between an innocent Air Force recruit and his more worldly girlfriend. Violence.

(PG, British, 1985, 104m)

FEBRUARY 3, 7

CLUE

Based on the popular board game, Clue is a comic whodunit film with an array of very funny and talented stars. Mild violence.

(PG, 1985, 87m) S □

Solution #1 Feb. 8

Solution #2 Feb. 13

Solution #3 Feb. 21

BABY

A zoologist and her husband discover the last surviving dinosaurs still roaming the jungles of Africa.

(PG, 1985, 93m) S □

FEBRUARY 2, 8, 28

POWER

An expose of the world of political power, with Richard Gere as an unscrupulous public relations expert. Language, mature content.

(A, 1985, 111m)

FEBRUARY 7, 24

SHARMA AND BEYOND

A witty comedy of a young English teacher who aspires to write science fiction. Mature content.

(PG, 1985, 84m)

FEBRUARY 8, 14, 26

FOREVER YOUNG

A dramatic account of the reunion of two close friends, now a priest and a teacher, who must reluctantly face their differences. Nudity.

(PG, British, 1984, 85m)

FEBRUARY 2, 7



REMO WILLIAMS... THE ADVENTURE BEGINS

An elderly Korean master of Sinanju (Joel Grey) molds ex-cop Remo Williams (Fred Ward) into the perfect assassin. Violence, language. (A, 1985, 122m)

FEBRUARY 7, 20

MATA HARI

Sylvia Kristel stars as the infamous and irresistible heroine in this gothic tale set in WWI France. Nudity, mature content. (R, 1985, 104m)

FEBRUARY 7, 20

MASK

A heart-warming movie about a brave mother (Cher) and her disfigured, dying teenager. Language, mature content. (A, 1985, 121m)
FEBRUARY 5, 16, 18, 22 □



SWEET DREAMS

Jessica Lange provides a stirring portrayal of Patsy Cline, the country music star tragically killed at the height of her career. Violence, language. (A, 1985, 115m)
FEBRUARY 6, 19

FRIGHT NIGHT

William Ragsdale stars as a young horror film addict who discovers his suave next door neighbor (Chris Sarandon) is a vampire. Violence, nudity, language. (A, 1985, 107m)
FEBRUARY 6, 21 S □

PRIZZI'S HONOR

A black comedy about a love affair between a hit man for the mafia (Jack Nicholson) and a hit woman (Kathleen Turner). Violence, language, mature content. (R, 1985, 130m)
FEBRUARY 4, 8, 16 S

MORONS FROM OUTER SPACE

This comic enterprise follows four idiotic space travellers who accidentally crash-land on Earth and promptly become pop stars. Mature content. (A, British, 1985, 87m)
FEBRUARY 7, 22, 27

NUTCRACKER

A spicy adventure film of a defecting Russian ballerina (Finola Hughes). Violence, mature content. (R, British, 1982, 101m)
FEBRUARY 3, 18

STARCHASER: THE LEGEND OF ORIN

An animated sci-fi about an underground world where robots enslave humans for hard labour. (PG, 1985, 100m)
FEBRUARY 9, 14

Player's



A taste you can call your own.



Warning: Health and Welfare Canada advises that danger to health increases with amount smoked - avoid inhaling.
Average per cigarette: Player's Light: Regular-13 mg "tar", 1.0 mg nicotine; King Size-14 mg "tar", 1.1 mg nicotine

Final Showings

DEJA VU

Nigel Terry and Jaclyn Smith star as a supernaturally entwined couple who discover their past lives are affecting their present. Mature situations. (A, 1984, 95m)
FEBRUARY 3, 14, 18

TIMERIDER

Fred Ward appears as a motorcyclist who is transported 100 years into the past. Violence, language. (PG, 1982, 94m)
FEBRUARY 8, 12, 20

AMADEUS

F. Murray Abraham stars as Salieri, a mediocre 18th century composer driven to destroy the musical genius of Wolfgang Amadeus Mozart (Tom Hulce). Language. (PG, 1984, 160m) S
FEBRUARY 1, 10, 19, 28

CAT'S EYE

A trilogy of suspense-master Stephen King's short stories, featuring Drew Barrymore, James Woods and Robert Hays. Language, violence. (A, 1985, 95m) S
FEBRUARY 3, 13, 28

FORBIDDEN

Jacqueline Bisset portrays a young aristocrat who risks her life working for the resistance in pre-WWII Germany. Mature themes. (PG, 1985, 115m)
FEBRUARY 1, 5, 14, 26

GIMME AN "F"

An annual cheerleading clinic and competition provides the setting for a rivalry between Dr. Spirit, the owner of the clinic, and his top instructor. Mature content, brief nudity. (A, 1984, 101m)
FEBRUARY 2, 26

TUFF TURF

James Spader, Kim Richards, and Paul Mones star respectively as an upper-class rebel, a beautiful street girl and her sociopathic gang leader boyfriend. Violence, language, mature themes. (R, 1984, 113m)
FEBRUARY 1, 23, 26 □



THE KILLING FIELDS

An Oscar-winning film based on the experiences of an American journalist and his Cambodian friend during the Khmer Rouge takeover of Cambodia. Violence, language, mature situations. (R, 1985, 143m)
FEBRUARY 4, 10, 22, 27 S

DORIAN GRAY

The haunting Oscar Wilde story of a man whose portrait ages while he remains youthful, free to indulge his immoral urges. Nudity, violence. (R, Italian/German, 1970, 92m)
FEBRUARY 25

JOYSTICKS

Joysticks pits an unlikely mixture of video wizards against an irate parent who wants to close the local arcade. (A, 1983, 87m)
FEBRUARY 9, 13

COPACABANA

Groucho Marx and the Brazilian bombshell Carmen Miranda team up to provide laughter, music and romance in this screen gem of the '40s. (G, 1947, 92m)
FEBRUARY 6, 22

ANTARCTICA

A heartwrenching saga of a team of huskies who are abandoned by a Japanese Antarctic expedition. Subtitled. (G, Japanese, 1983, 110m)
FEBRUARY 2, 15, 25

THE CAMEL BOY

The animated adventures of a young Aussie lad and his Arabic friend. (G, Australian, 1984, 68m)
FEBRUARY 3, 11, 14, 22

PASSION: A LETTER IN 16 MM

Linda Griffiths stars as Anna, a documentary filmmaker, in this innovative short drama. (PG, 25m)
FEBRUARY 3, 12, 24

PORKY'S REVENGE

The third installment of this wildly comic trilogy with Pee Wee and his friends. Nudity, language. (R, 1985, 93m)
FEBRUARY 1, 28

GRENDL GRENDL GRENDL

A colourful animated feature based on the sixth century Beowulf legend. Peter Ustinov provides the voice of the philosophical dragon. (G, Australian, 1981, 91m)
FEBRUARY 1, 4, 16

DESPERATELY SEEKING SUSAN

Rosanna Arquette and pop star Madonna exchange identities in this funky, off-beat comedy. Nudity, language. (A, 1985, 104m)
FEBRUARY 6, 15, 23, 28

TEEN WOLF

Michael J. Fox plays Scott Howard, a high school student with a werewolf alter-ego. (PG, 1985, 93m)
FEBRUARY 2, 8, 13, 19, 28



RUSTLER'S RHAPSODY

This spoof of the '40s Saturday Westerns features Marilu Henner and Tom Berenger. Language, mature content. (PG, 1985, 89m)
FEBRUARY 1, 6, 12, 21 S □

MISSING IN ACTION II: THE BEGINNING

Chuck Norris returns as Colonel Braddock in the prequel to the very successful Missing in Action. Extreme violence. (R, 1985, 96m)
FEBRUARY 2, 15, 27, 26

HAMBONE AND HILLIE

Hambone, a little mongrel, is separated from his owner and journeys across country on his own to catch up with her in this family film. Mild violence. (PG, 1984, 90m)
FEBRUARY 1, 12, 14

FAST FORWARD

A music-filled story of a group of young people whose energy and enthusiasm drive them to take a shot at stardom. (PG, 1985, 111m)
FEBRUARY 1, 10, 14 S □



VOYAGE OF THE ROCK ALIENS

Pia Zadora stars in this sci-fi comedy about a mid-American town overrun by an alien rock 'n' roll band. (PG, 1984, 96m) S
FEBRUARY 21, 27

THE PURPLE ROSE OF CAIRO

Woody Allen's poignant comedy about a waitress (Mia Farrow) who finds her matinee idol (Jeff Daniels) stepping off the movie screen to claim her love. (PG, 1985, 82m)
FEBRUARY 5, 8, 11, 17, 27

HIGH NOON

Gary Cooper stars as the fearless retired marshall who must defend his town from the vengeance of a recently released outlaw. (G, 1952, 86m)
FEBRUARY 10, 16, 21

KLYNHAM SUMMER

A 14 year old New Zealander faces the chilling realization that a crazed murderer is stalking his beloved older sister. Mild violence. (PG, 1983, New Zealand, 88m)
FEBRUARY 1, 11, 20

FOLLOW THE STARS TO THE CARIBBEAN AND WIN!

Breathtaking Caribbean scenery. A beautiful SITMAR luxury-liner, fabulous cuisine, luxurious accommodations, the high standards of the Italian crew, unforgettable ports of call, and you!

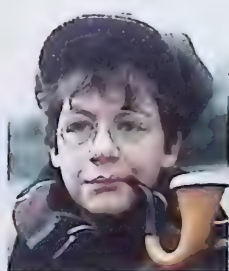
FIRST CHOICE★SUPERCHANNEL, SITMAR CRUISES and P.LAWSON TRAVEL want you and a guest to enjoy the Caribbean in style. If you win, you'll enjoy 10 magnificent days in luxurious (all inclusive) SITMAR surroundings. Correctly answer the five movie trivia questions below, and you could be cruising the Caribbean with SITMAR!



SITMAR CRUISES

P. LAWSON TRAVEL

We've been there.



- 1 Who was Meryl Streep's leading man in "OUT OF AFRICA"?
- 2 What former mermaid stars as an orphaned child taken in by a primitive tribe in "CLAN OF THE CAVE BEAR"?
- 3 Who stars in "IRON EAGLE", playing the part of a retired Air Force Colonel, coerced into leading one last mission?
- 4 Steven Spielberg's "YOUNG SHERLOCK HOLMES" stars what young actor in the role of 'Dr. Watson'?
- 5 Who stars in "WILDCATS", playing the part of a female football coach?

RULES AND REGULATIONS SITMAR CRUISE PrimeTime Contest

*Sign and send your completed entry form or reasonable facsimile to First Choice★ Superchannel, 98 Queen Street East, Suite 300, Toronto, Ontario, M5C 1S6. Entry Forms may also be obtained from First Choice★ Superchannel by writing to the above address. Only one entry per person. Entries must be signed by one person. No entry fee or purchase is required. Contest open only to residents of Eastern Canada (east of the Ontario/Manitoba border).

*In order to be eligible, entries must be received no later than 11:59pm (EST) March 20, 1987, the Contest Closing Date and must contain the correct answers legibly indicated to each of the five (5) skill-testing questions set out in the above entry form ("Eligible Entry"). Determination of correct answers and Eligible Entries shall be at the Contest Judge's sole discretion.

*A total of (one) 1. prize consisting of one 10-day Caribbean Cruise (for 2 people) plus return airfare from Toronto (approx. value \$6,500) available to be won in Eastern Canada ("Prize"). Cruise selection is subject to availability. Cruise must be taken during 1987. The selected cruise date cannot include holiday sailings, and cruise date will not be confirmed before 14 to 30 days prior to departure. All Eligible Entries will be pooled together. On March 24, 1987, (one) 1 Eligible Entry will be selected at random and such entrant will win the Prize.



ENTRY FORM

NAME _____
ADDRESS _____
CITY/TOWN _____
PROV. _____
POSTAL CODE _____
PHONE# _____

ANSWERS:

#1 _____
#2 _____
#3 _____
#4 _____
#5 _____

*The winner of the Prize will be notified by mail. Arrangements for the Prize will be made by First Choice★ Superchannel directly with the winner. All contest judge's decisions are final. Prize must be accepted as awarded.

*No cash substitute for the Prize and the Prize is not transferable.

*The contest is open to all residents of Eastern Canada 18 years of age and over, except employees and members of the immediate families of First Choice★ Superchannel, Sitmar Cruises, P. Lawson Travel, cable television companies or PrimeTime Publishing Inc. and their advertising and promotional agencies. Contest is subject to all applicable federal, provincial and municipal laws and regulations.

*By completing the official contest entry form, entrants agree to be bound by these contest rules and consent to the use of their name, likeness and/or photograph by First Choice★ Superchannel without payment, in any contest-related publicity and/or advertising.

*First Choice★ Superchannel will not be responsible for lost, misplaced or damaged entries.

GOOD LUCK. Please print legibly

Presenting

Arts & Entertainment & Network

Surprise Your Eyes!™

THE TELEPHONE HOUR: THE AMERICAN SONG

Jane Powell hosts this special exploration of the many faces of native American music. "American Song" visits the many regions that gave birth to the music of rag, jazz, western and traditional American songs. **FEBRUARY 1**

RANDY NEWMAN AT THE ODEON

A special one-hour concert featuring Randy Newman with special quest stars Linda Ronstadt and guitarist Ry Cooder. Filmed at the Odeon Restaurant in Soho, New York City, Newman sings such hits as "Short People," "I Love L.A." and "Sail Away." **FEBRUARY 1**

THE TREBLE

The Treble documents the rise of boy soprano Aled Jones from local Welsh phenom to British star. This BBC film captures the home life of Jones as well as his life on the concert stage and in rehearsal with such notables as Dame Joan Sutherland. **FEBRUARY 5**

TENKO REUNION

The long-awaited reunion of the women prisoners-of-war from the popular A&E series Tenko is the subject of this feature length film. **FEBRUARY 8**

BLACKADDER II

Rowan Atkinson returns as the illegitimate descendent of the misbegotten Black Adder, Lord Edmund Blackadder, a court dandy and cynic during the reign of Queen Elizabeth I. **FEBRUARY 14**

CYRANO DE BERGERAC

Jose Ferrer won an Academy Award for his astonishing portrayal of Cyrano de Bergerac, a muskateer with poetic heart and a gigantic nose. The insecure Cyrano employs a handsome stand-in to woo the fair Roxane in this 1950 film version of the Edmund Rostand play **FEBRUARY 14, 15**

JIMMY COBB: "SO NOBODY ELSE CAN HEAR"

A lively studio recording session for Jimmy Cobb's jazz record "So Nobody Else Can Hear" with band members Freddie Hubbard, Pee Wee Ellis, Larry Willis, David Liebna, Walter Booker and Steve Satten. Highlights include visits by artist Eugene Gregan, Bill Cosby and tap dancer Gregory Hines. **FEBRUARY 14**

LOVE AND MONEY: HOW TO FIND A LOVER

The uniquely American business of matching available singles is rich material for this light-hearted British production. **FEBRUARY 21, 22**

RAY CHARLES

This two-hour special presents the many hit recordings and live concerts of music legend Ray Charles and includes Charles' comments on his many musical influences. **FEBRUARY 22**

GOOD TIME CAFE

Bill Rafferty, stand-up comedian and reporter on Real People, is host to this weekly comedy-variety show from San Francisco. **FEBRUARY 22, 23, 24**

KEN RUSSELL'S ELGAR

A revolutionary television documentary on the life of the English musical composer by film director Ken Russell. **FEBRUARY 26**

AND THE SOUL SHALL DANCE

The talented members of Los Angeles' East West Players Theatre perform And The Soul Shall Dance a poignant play about Japanese-Americans between the world wars. **FEBRUARY 24, 28**

LOVE AND MONEY: STOP THE WEDDING

Four stories of real-life marriages that are nipped in the bud are told with a touching humor in this BBC production. **FEBRUARY 28**

SUNDAY

8:00 am Travel: Journey To Adventure
8:30 am Interview: Signature: Mel Torme
9:00 am Movie: Man Who Knew Too Much
10:30 am Interview: Michael Kordo
11:00 am Documentary: The Last Sailors
12:00 pm Movie: Courtneys Of Curzon St.
12:30 pm Documentary: Dancer
1:30 pm Docu.: Artist And Athlete
2:30 pm Dance: The Hot Shoe Show
3:30 pm Profile: Aristocrats
4:30 pm Docu.: Between The Wars
5:30 pm Docu.: Living Dangerously
6:30 pm Comedy: Amanda's
7:30 pm Comedy: Rising Damp
8:30 pm Variety: The Telephone Hour
9:00 pm Variety: Randy Newman
10:00 pm T.B.A.
11:00 pm Comedy: Amanda's
12:00 am Comedy: Rising Damp
12:30 am Variety: The Telephone Hour
1:00 am Variety: Randy Newman
2:00 am T.B.A.
3:00 am

1

4:00 am Travel: Journey To Adventure
4:30 am Interview: Colleen Dewhurst
5:00 am Dance: A Portrait Of Giselle
6:00 am Documentary: The Last Sailors
7:00 am Movie: Knockback
8:00 pm Profile: I Love For Art—Tosca
9:00 pm Dance: Moses Pendleton
10:00 pm Docu.: Living Dangerously
11:00 pm Comedy: Amanda's
12:00 am Comedy: Rising Damp
12:30 am Movie: Tenko Reunion
1:00 am Humor: Leroy In L.A.
3:30 am

8

8:00 am Travel: Journey To Adventure
8:30 am Movie: Cyrano De Bergerac
9:00 am Documentary: The Last Sailors
10:00 am Movie: Moscow Does Not... Tears
11:00 am Music: Handel Tercentenary
12:00 pm Profile: Aristocrats
1:00 pm Docu.: Between The Wars
2:00 pm Docu.: Living Dangerously
3:00 pm Comedy: Amanda's
4:00 pm Comedy: Rising Damp
5:00 pm T.B.A.
6:00 pm Comedy: Amanda's
7:00 pm Comedy: Rising Damp
8:00 pm T.B.A.
9:00 pm Comedy: Amanda's
10:00 pm Comedy: Rising Damp
11:00 pm T.B.A.

15

8:00 am Travel: Journey To Adventure
8:30 am Interview: Thor Heyerdahl
9:00 am Movie: That Uncertain Feeling
10:00 am Docu.: Man Who Hid Anne Frank
11:00 am Movie: The Stars Look Down
12:00 pm Opera: Falstaff
1:00 pm Documentary: Love And Money
2:00 pm Docu.: Between The Wars
3:00 pm Docu.: Living Dangerously
4:00 pm Comedy: Good Time Cafe
5:00 pm Comedy: Rising Damp
6:00 pm Music: Ray Charles
7:00 pm Dance: The Hot Shoe Show
8:00 pm T.B.A.
9:00 pm Comedy: Good Time Cafe
10:00 pm Comedy: Rising Damp
11:00 pm Music: Ray Charles
12:00 pm Dance: The Hot Shoe Show
1:00 am T.B.A.

22

MONDAY

8:00 am Documentary: Artist and Athlete
9:30 am Dance: The Hot Shoe Show
10:00 am Docu.: The Romantic Spirit
11:00 am Docu.: Triumph Of The West
12:00 pm Movie: The Little Princess
1:00 pm Drama: Anna Of The Five Towns
2:00 pm Mystery: The Great Detective
3:00 pm Movie: Becky Sharp
4:00 pm Interview: Michael Korda
5:30 pm Drama: One By One
6:00 pm Comedy: Amanda's
7:00 pm Comedy: Rising Damp
8:00 pm T.B.A.
9:00 pm Suspense: Lovejoy
10:00 pm Documentary: Air Power
11:00 pm Documentary: Air Power
12:00 am T.B.A.
1:00 am Suspense: Lovejoy
2:00 am Documentary: Air Power
3:00 am Documentary: Air Power
3:30 am

2

8:00 am Profile: I Love For Art—Tosca
9:00 am Documentary: Romantic Spirit
10:00 am Docu.: Triumph Of The West
11:00 am Movie: Cause For Alarm
12:00 pm Variety: American Storytelling
1:00 pm Drama: One By One
2:00 pm Mystery: The Great Detective
3:00 pm Movie: The Night Has Eyes
4:00 pm Drama: One By One
5:00 pm Comedy: Amanda's
6:00 pm Comedy: Rising Damp
7:00 pm T.B.A.
8:00 pm Suspense: Lovejoy
9:00 pm Documentary: The 20th Century
10:00 pm Documentary: The 20th Century
11:00 pm T.B.A.
12:00 am Suspense: Lovejoy
1:00 am Documentary: The 20th Century
2:00 am Documentary: The 20th Century
3:00 am

9

8:00 am Music: The Gordons
9:00 am Docu.: The Cleveland Quartet
10:00 am Docu.: The Romantic Spirit
11:00 am Docu.: Triumph Of The West
12:00 pm Movie: D.O.A.
1:00 pm Drama: One By One
2:00 pm Mystery: The Great Detective
3:00 pm Movie: Decameron Nights
4:00 pm Drama: One By One
5:00 pm Comedy: Amanda's
6:00 pm Comedy: Rising Damp
7:00 pm Movie: The Divorce Of Lady X
8:00 pm Suspense: Lovejoy
9:00 pm Documentary: The 20th Century
10:00 pm Documentary: The 20th Century
11:00 pm Movie: The Divorce Of Lady X
12:00 am Suspense: Lovejoy
1:00 am Documentary: The 20th Century
2:00 am Documentary: The 20th Century
3:00 am

16

8:00 am T.B.A.
9:00 am Docu.: The Romantic Spirit
10:00 am Docu.: Triumph Of The West
11:00 am Movie: Carnival Story
12:00 pm Drama: One By One
1:00 pm Mystery: The Great Detective
2:00 pm Movie: Overlord
3:00 pm Drama: One By One
4:00 pm Comedy: Good Time Cafe
5:00 pm Comedy: Rising Damp
6:00 pm T.B.A.
7:00 pm Suspense: Lovejoy
8:00 pm Documentary: The 20th Century
9:00 pm Documentary: The 20th Century
10:00 pm T.B.A.
11:00 am Suspense: Lovejoy
12:00 pm Documentary: The 20th Century
1:00 am Documentary: The 20th Century
2:00 am
3:00 am

23



TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:00 am Docu.: The Romantic Spirit Docu.: Triumph Of The West Profile: Artists And Models Movie: Becky Sharp Interview: Michael Korda Drama: One By One Comedy: Amanda's Comedy: Rising Damp Movie: Dinner At The Ritz Drama: One By One Adventure: Spyship Drama: Golden Age Of TV Stage: Answers Humor: Leroy Loves New York Drama: Golden Age Of TV Stage: Answers Humor: Leroy Loves New York	8:00 am Profile: Artists And Models Stage: The Browning Version Interview: With Joshua Logan Movie: Dinner At The Ritz Drama: One By One Adventure: Spyship Movie: Heartbeat Drama: One By One Drama: James At 15 Documentary: The 20th Century Docu.: Between The Wars Documentary: Africa Documentary: The Last Sailors T.B.A. Documentary: The 20th Century Docu.: Between The Wars Documentary: Africa Documentary: The Last Sailors T.B.A.	8:00 am Stage: The Browning Version Interview: With Joshua Logan Music: Commodores In Vegas Music: King's Singers Tour Music: Oscar Peterson & Friends Profile: Frank Lloyd Wright Profile: Year Of The French T.B.A. Drama: One By One Drama: Tenko Movie: Cause For Alarm Variety: American Storytelling Drama: One By One Classic: Jane Eyre Docu.: City Assets: Vancouver Documentary: The Treble Music: Sounds Magnificent Docu.: City Assets: Vancouver Documentary: The Treble Music: Sounds Magnificent	8:00 am Music: Commodores In Vegas Music: King's Singers Tour Music: Oscar Peterson & Friends Profile: Frank Lloyd Wright Profile: Year Of The French T.B.A. Drama: One By One Drama: Tenko Movie: Cause For Alarm Variety: American Storytelling Drama: One By One Classic: Jane Eyre Docu.: City Assets: Vancouver T.B.A. Movie: Shortstories Comedy: Buffalo Bill Interview: Colleen Dewhurst T.B.A. Movie: Shortstories Comedy: Buffalo Bill Interview: Colleen Dewhurst	8:00 am Profile: Frank Lloyd Wright Profile: Year Of The French Travel: Journey To Adventure Documentary: The 20th Century Music: The Mozart Miracle Movie: An Englishman Abroad Profile: World Of Theo. Wores Movie: Shortstories Opera: The Mikado Suspense: Lovejoy Drama: Golden Age Of Television T.B.A. Profile: Aristocrats Comedy: The Black Adder Interview: Jacques D'Amboise T.B.A. Profile: Aristocrats Comedy: The Black Adder Interview: Jacques D'Amboise
3	4	5	6	7
8:00 am Documentary: Romantic Spirit Docu.: Triumph Of The West Music: The Music Of Man Music: Women In Jazz Movie: The Night Has Eyes Drama: One By One Comedy: Amanda's Comedy: Rising Damp Movie: The Silent Twins Drama: One By One Adventure: Spyship Drama: Golden Age Of TV Stage: The Andersonville Trial Drama: Golden Age Of TV Stage: The Andersonville Trial	8:00 am Music: The Music Of Man Music: Women In Jazz Stage: The Hemingway Play Movie: The Silent Twins Drama: One By One Adventure: Spyship Movie: Angel And The Badman Drama: One By One Drama: James At 15 Documentary: The 20th Century Docu.: Between The Wars Documentary: Africa Documentary: The Last Sailors T.B.A. Documentary: The 20th Century Docu.: Between The Wars Documentary: Africa Documentary: The Last Sailors T.B.A.	8:00 am Stage: The Hemingway Play Music: Grand Piano Music: The Kings Singers Tour Music: Oscar Peterson Movie: Angel And The Bad Man Drama: One By One Drama: James At 15 Movie: The Big Trees Drama: One By One Drama: Tenko Classic: Jane Eyre Docu.: The Cleveland Quartet Music: Sounds Magnificent Classic: Jane Eyre Docu.: The Cleveland Quartet Music: Sounds Magnificent	8:00 am Music: Grand Piano Music: The King's Singers Tour Music: Oscar Peterson Drama: The Borgias Profile: Year Of The French Movie: The Big Trees Drama: One By One Drama: Tenko Movie: D.O.A. Drama: One By One Classic: Jane Eyre T.B.A. Movie: Shortstories Comedy: Buffalo Bill Interview: Oriana Fallaci T.B.A. Movie: Shortstories Comedy: Buffalo Bill Interview: Oriana Fallaci	8:00 am Drama: The Borgias Profile: Year Of The French Travel: Journey To Adventure Documentary: The 20th Century Music: Chico Hamilton T.B.A. Movie: Shortstories Stage: The Andersonville Trial Suspense: Lovejoy Drama: Golden Age Of TV Movie: Cyrano De Bergerac Music: Jimmy Cobb Comedy: Blackadder II Interview: Signature: Bill Blass Movie: Cyrano De Bergerac Music: Jimmy Cobb Comedy: Blackadder II Interview: Signature: Bill Blass
10	11	12	13	14
8:00 am Docu.: The Romantic Spirit Docu.: Triumph Of The West Music: The Music Of Man Music: Women In Jazz Movie: Decameron Nights Drama: One By One Comedy: Amanda's Comedy: Rising Damp Movie: The Evil Mind Docu.: Flowers & Gardens Drama: One By One Adventure: Spyship Drama: Golden Age Of TV Stage: Sarah Documentary: Silver Feet Drama: Golden Age Of TV Stage: Sarah Documentary: Silver Feet	8:00 am Music: The Music Of Man Music: Women In Jazz Stage: Waters Of The Moon Movie: The Evil Mind Docu.: Flowers & Gardens Drama: One By One Adventure: Spyship Movie: Indiscretion Of An American Wife Docu.: Olmsted & Central Park Drama: One By One Drama: James At 15 Documentary: The 20th Century Docu.: Between The Wars Documentary: Africa Documentary: The Crow Tribe T.B.A. Documentary: The 20th Century Docu.: Between The Wars Documentary: Africa Documentary: The Crow Tribe T.B.A.	8:00 am Stage: Waters Of The Moon Music: Elton John In Central Park Music: King's Singers Tour Music: Oscar Peterson & Friends Movie: Indiscretion Of An American Wife Docu.: Olmsted & Central Park Drama: One By One Drama: James At 15 Movie: My Favorite Brunette Drama: One By One Drama: Tenko Classic: Jane Eyre Profile: 18th Century Woman Music: Sounds Magnificent Classic: Jane Eyre Profile: 18th Century Woman Music: Sounds Magnificent	8:00 am Music: Elton John In Central Park Music: King's Singers Tour Music: Oscar Peterson & Friends Drama: The Borgias Profile: Year Of The French Movie: My Favorite Brunette Drama: One By One Drama: Tenko Movie: Carnival Story Drama: One By One Classic: Jane Eyre T.B.A. Movie: Shortstories Comedy: Buffalo Bill Interview: Thor Heyerdahl T.B.A. Movie: Shortstories Comedy: Buffalo Bill Interview: Thor Heyerdahl	8:00 am Drama: The Borgias Profile: Year Of The French Travel: Journey To Adventure Documentary: The 20th Century Music: Nancy Wilson & Band T.B.A. Movie: Shortstories Stage: Actor Dance: Guggenheim Works Suspense: Lovejoy Drama: Golden Age Of TV Movie: That Uncertain Feeling Documentary: Love And Money Comedy: Blackadder II Interview: Louis Malle Movie: That Uncertain Feeling Documentary: Love And Money Comedy: Blackadder II Interview: Louis Malle
17	18	19	20	21
8:00 am Docu.: The Romantic Spirit Docu.: Triumph Of The West Music: The Music Of Man Music: Women In Jazz Movie: Overlord Drama: One By One Comedy: Good Time Cafe Comedy: Rising Damp Movie: The Scarlet Pimpernel Drama: One By One Adventure: Spyship Drama: Golden Age Of TV Stage: The Soul Shall Dance Music: New Orleans Now Drama: Golden Age Of TV Stage: The Soul Shall Dance Music: New Orleans Now	8:00 am Music: The Music Of Man Music: Women In Jazz Stage: Oscar Remembered Movie: The Scarlet Pimpernel Drama: One By One Adventure: Spyship Movie: The Fireman's Ball Docu.: Metropolitan Cats Drama: One By One Drama: James At 15 Documentary: The 20th Century Docu.: Between The Wars Documentary: Africa T.B.A. Documentary: The 20th Century Docu.: Between The Wars Documentary: Africa T.B.A.	8:00 am Stage: Oscar Remembered Music: James Brown In Concert Music: The King's Singers Tour Music: Oscar Peterson & Friends Movie: The Fireman's Ball Docu.: Metropolitan Cats Drama: One By One Drama: James At 15 Movie: Run For Your Money Drama: One By One Drama: Tenko Classic: Jane Eyre Docu.: Ken Russell's Elgar Music: Sounds Magnificent Classic: Jane Eyre Docu.: Ken Russell's Elgar Music: Sounds Magnificent	8:00 am Music: James Brown In Concert Music: The King's Singers Tour Music: Oscar Peterson & Friends Drama: The Borgias Profile: Year Of The French Movie: A Run For Your Money Drama: One By One Drama: Tenko T.B.A. Drama: One By One Classic: Jane Eyre T.B.A. Movie: Shortstories Comedy: Buffalo Bill Interview: Glenda Jackson T.B.A. Movie: Shortstories Comedy: Buffalo Bill Interview: Glenda Jackson	8:00 am Drama: The Borgias Profile: Year Of The French Travel: Journey To Adventure Documentary: The 20th Century Music: Chick Corea & Gary Burton T.B.A. Movie: Shortstories Stage: The Soul Shall Dance Docu.: Ken Russell's Elgar Suspense: Lovejoy Drama: Golden Age Of TV Movie: The Sleeping Tiger Documentary: Love And Money Comedy: Blackadder II Interview: Martin Scorsese Movie: The Sleeping Tiger Documentary: Love And Money Comedy: Blackadder II Interview: Martin Scorsese
24	25	26	27	28



A&E®



Menu

Company's
Coming®

OVER TO
WATCH A
MOVIE



Valentine's Day—the magical, enduring holiday set aside to allow us to rejoice in the sublimity of love. Being the hopeless romantics we are at PrimeTime, we envisioned a potentially perfect evening for our readers. The occasion would definitely wind up with a winningly sweet dessert to be shared over an appropriately sentimental movie. Jean Paré, author of the Company's Company cookbook series, chose three light and lovely concoctions from her Desserts book, all easily made up in advance to ensure the romantic flow would not be interrupted. And the edibly elegant look of these scrumptious deserts will enhance your enjoyment. Happy Valentine's Day!

STRAWBERRY FREEZE

Crust

175 mL (3/4 cup) butter or margarine
375 mL (1 1/2 cups) all-purpose flour
125 mL (1/2 cup) brown sugar, packed
175 mL (3/4 cup) finely chopped nuts

Filling

2 egg whites
175 mL (3/4 cup) granulated sugar
425 g (15 oz.) frozen sliced strawberries, partly thawed
30 mL (2 tbsp.) lemon juice
250 mL (1 cup) whipping cream or whipped topping

- **Crust:** Melt butter in medium-size saucepan. Stir in flour, sugar and nuts. Spread in large ungreased baking pan. Bake in 190°C (375°F) oven for 15 to 20 minutes, stirring twice, until nicely browned. Remove from oven. Break up any chunks. Scatter 2/3 crumbs into ungreased 23x33 cm (9x12 in.) pan.
- **Filling:** In large mixing bowl put egg whites, sugar, strawberries and lemon juice. Beat on high speed until thickened and volume is increased. This will take about 10 minutes.
- Beat cream until stiff. Fold into strawberry mixture. Turn into crumb-lined pan. Sprinkle reserved crumbs over top. Cover and freeze overnight or until needed.

BAKED ALASKA

1 chocolate cake layer, or brownie layer, round or square
1 block of strawberry ice cream
1 block of chocolate ice cream
4 egg whites
1 mL (1/4 tsp.) cream of tartar
175 mL (3/4 cup) granulated sugar
50 mL (1/4 cup) slivered almonds or chopped hazelnuts (optional)

- A board, covered with aluminum foil makes the best baking pan. Place cake on board. Slice blocks of ice cream in half lengthwise. Cover cake, layering chocolate over strawberry, leaving close to 2.5 cm (1 in.) of cake showing all around outside edge of ice cream. Place in freezer while making meringue.
- Beat egg whites and cream of tartar until soft peaks form. Gradually beat in sugar until stiff. Quickly spread over ice cream and cake being sure to cover completely. Sprinkle with nuts if you are using them. (May be frozen and covered at this point.) Bake in 230°C (450°F) oven for about 3 to 4 minutes or until lightly browned.
- **Variation:** Use white cake, jelly roll slice, gingerbread, spice or carrot cake as a base. Use vanilla ice cream. Or make Mocha Baked Alaska, using coffee ice cream instead of strawberry. Use brown sugar instead of granulated.

WATERMELON BOMBE

1 L (2 pts.) pistachio ice cream or lime ice, softened
1 L (2 pts.) strawberry ice cream
125 mL (1/2 cup) semi-sweet chocolate chips

- Line melon mold or bowl with plastic wrap. Using back of spoon, press pistachio ice cream to completely line inside of mold. Freeze 10 minutes.
- Stir strawberry ice cream and chocolate chips together. Fill center of mold. Return to freezer. Unmold a few minutes before serving. Makes slices of the coldest watermelon ever.

MONTE CRISTO

Kahlua 1 oz. 1 tbsp.
Grand Marnier 1/2 oz. 7 mL
Hot coffee
Whipped cream

- Prepare glass by moistening rim with lemon juice and dipping in granulated sugar.
- Pour Kahlua and Grand Marnier into glass adding coffee to 1/2 inch (1 cm) from top. Add whipped cream to the top, and garnish with grated chocolate and a drizzle of Bailey's Irish Cream if desired. Serves 1.

Presenting

ON THE NASHVILLE NETWORK



THE NASHVILLE
NETWORK

Specials LADY BASS CLASSIC

Top female bass anglers compete for \$21,000 in gram prizes in the Lady Bass Classic world championship fishing tournament held on Lake Chickamuga near Chattanooga, Tennessee. Sunday, February 1 at 10:00 am, 2:00 pm and 11:00 pm.

AMERICA'S HORSE

This series of 60-minute specials focuses on equine speed in February. Join hosts John Brooks and Dick Morgan for a special look at quarter horse racing with reviews of major races and stories from 1986 as well as previews of the 1987 season. A special highlight of the show will be the announcement of the 1986 World Champion Running Quarter Horse. Monday, February 16 at 9:30 pm.

NEW COUNTRY

Hoyt Axton—February 2
Gary Morris—February 2, 3
The Gatlin Brothers—
February 3, 4
Steve Wariner—February 4, 5
Nanci Griffith—February 5, 6
The Sweethearts of the Rodeo—
February 6, 9
Roy Clark—February 9, 10
Patty Loveless—February 10, 11
The Whites—February 11, 12
Dan Seals—February 12, 13
Marty Stuart—February 13, 16
Ray Stevens—February 16, 17
Kathy Mattea—February 17, 18
Atchafalaya—February 18, 19
Mike Snider—February 19, 20
The Vega Brothers—
February 20, 23
Orleans—February 23, 24
Jim Collins—February 24, 25
Chris LeDoux—February 25, 26
Jerry Reed—February 26, 27
The Super Grit Cowboy Band—
February 27

CHURCH STREET STATION

A concert series from the Cheyenne Saloon and Opera House in Orlando, Florida.
Guest host Gene Watson with Lane Brody—February 7

AMERICAN SPORTS CAVALCADE

NHRA Citgo Cajun Nationals—
February 1
Sports Car Club of American road
racing from Lime Rock, Conn.—
February 8
IMSA Racing at Watkins Glen, New
York, featuring the GTO/GTU
and Kelly American Classic—
February 15
NHRA Spring nationals champion-
ship Drag Races at the National
Trail Raceway in Columbus,
Ohio—February 22

HIDDEN HEROES

Host Dave Bowman visits with
owner/mechanic Carl Kinser, the
force behind the Kinser sprint car
racing dynasty—February 1
NASCAR driver Bill Elliott and the
Coors/Melling Race Team compe-
te on the Richmond short
track—February 8
NHRA driver Warren Johnson with
his son and wife at the NHRA
World Finals in Pomona,
California—February 15
Sean Smith, crew chief for race
driver Dan Gurney, rebuilds
Gurney's Toyota #99—
February 22

THE TOMMY HUNTER SHOW

Tommy Hunter hosts this down-
home variety program featuring
special guests:
Earl Thomas Conley, Lee
Marlow, Seldom Scene and
Yvonne Murray—February 7
Ed Bruce, Gordie Tapp, John
Conlee, Dottie West and George
Hamilton IV—February 14
Johnny Cash, Freddie Hart and
Joe Aylward—February 21
Glen Campbell, Roger Miller,
Sylvia Tyson and Joan Kennedy
—February 28

Guest host Mickey Gilley with The
Jordanaires—February 14
Guest host Sylvia with Tom
Wopat—February 21
Guest host Bobby Bare with Becky
Hobbs—February 28

HAPPY TRAILS

Roy Rogers and Dale Evans host
this classic western film series.
Song Of Arizona (1946)—
February 7
Silver Spurs (1942)—February 14
The Grand Canyon Trail (1948)—
February 21
Utah (1945)—February 28

TUMBLEWEED THEATRE



Fugitive Valley Rangebusters—
February 2
Singing Buckaroo Fred Scott—
February 3
Yukon Flight James Newill—
February 4, 16
Mystery of the Hooded Horse-
man Tex Ritter—February 5
Ride Ranger Ride Gene Autry and
Smiley Burnette—February 6
Renfrew of the Royal Mounted
James Newill—February 9
Randy Rides Alone John Wayne—
February 10
Arizona Days Tex Ritter—
February 11
Springtime in the Rockies Gene
Autry—February 12
Utah Roy Rogers and Dale Evans—
February 13
Rangers Round Up Fred Scott—
February 17
Check Your Guns Eddie Dean and
Roscoe Yates—February 18
Across the Plains Jack Randall—
February 19
Singing Cowgirl Dorothy Page—
February 20
Trouble in Texas Tex Ritter—
February 23
Rough Riders Roundup Roy
Rogers—February 24
Gunsmoke Ranch The Three
Mesquiteers—February 25
Bells of Rosarita Roy Rogers
and Dale Evans—February 26
Songs of the Gringo Tex Ritter—
February 27

Mon. to Fri.

8:00 am Crook And Chase
8:30 am Videocountry
9:00 am You Can Be A Star
9:30 am Fandango
10:00 am Nashville Now
10:30 am New Country
11:00 am Tumbleweed Theatre
11:30 am Crook and Chase
12:00 pm You Can Be A Star
12:30 pm Fandango
1:00 pm Nashville Now
1:30 pm New Country
2:00 pm Crook And Chase
2:30 pm Videocountry
3:00 pm You Can Be A Star
3:30 pm Fandango
4:00 pm Nashville Now
4:30 pm New Country
5:00 pm Crook And Chase
5:30 pm Videocountry
6:00 pm You Can Be A Star
6:30 pm Fandango
7:00 pm Nashville Now
7:30 pm New Country
8:00 pm Crook And Chase
8:30 pm Videocountry
9:00 pm You Can Be A Star
9:30 pm Fandango
10:00 pm Nashville Now
10:30 pm New Country
11:00 pm Crook And Chase
11:30 pm Videocountry
12:00 am You Can Be A Star
12:30 am Fandango
1:00 am Nashville Now
1:30 am New Country
2:00 am Fire On The Mountain
2:30 am Video Country

Saturday

8:00 am Weekend Gardener
8:30 am The Tommy Hunter Show
9:00 am Country Kitchen
9:30 am Happy Trails Theatre
10:00 am Wrap Around Nashville
10:30 am CountryClips
11:00 am Country Kitchen
11:30 am Church Street Station
12:00 pm The Tommy Hunter Show
12:30 pm Country Notes
1:00 pm Country Kitchen
1:30 pm Happy Trails Theatre
2:00 pm CountryClips
2:30 pm Country Notes
3:00 pm Grand Ole Opry Live
3:30 pm Church Street Station
4:00 pm The Tommy Hunter Show
4:30 pm Country Notes
5:00 pm Country Kitchen
5:30 pm Happy Trails Theatre
6:00 pm CountryClips
6:30 pm Country Notes
7:00 pm Grand Ole Opry Live
7:30 pm Church Street Station
8:00 pm The Tommy Hunter Show
8:30 pm Country Notes
9:00 pm Country Kitchen
9:30 pm Happy Trails Theatre
10:00 pm Church Street Station

Sunday

8:00 am Fishing Diary
8:30 am The Bassmasters
9:00 am Mesquite Championship Rodeo
9:30 am Motoworld
10:00 am Wish You Were Here
10:30 am Hidden Heroes
11:00 am Performance Plus
11:30 am Angling Adventures
12:00 pm The Bassmasters
12:30 pm Mesquite Championship Rodeo
1:00 pm American Sports Cavalcade
1:30 pm Wish You Were Here
2:00 pm Motoworld
2:30 pm Hidden Heroes
3:00 pm Performance Plus
3:30 pm The Bassmasters
4:00 pm American Sports Cavalcade
4:30 pm Wish You Were Here
5:00 pm Motoworld
5:30 pm Hidden Heroes
6:00 pm Performance Plus
6:30 pm The Bassmasters
7:00 pm Mesquite Championship Rodeo
7:30 pm American Sports Cavalcade
8:00 pm Wish You Were Here
8:30 pm Motoworld
9:00 pm Hidden Heroes

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Everyday, MuchMusic spotlights a featured artist, from groups to solo artists. The spotlight focuses on their beginnings and follows them through to the present.

Daily at 2:00 pm, 10:00 pm and 6:00 am.

Feb. 1	China Crisis
Feb. 2	Zappacosta
Feb. 3	Madonna
Feb. 4	Split Enz
Feb. 5	Cock Robin
Feb. 6	Commodores
Feb. 7	Elvis Costello
Feb. 8	Body Electric
Feb. 9	Dead Or Alive



Feb. 10	The Smiths
Feb. 11	Def Leppard
Feb. 12	Depeche Mode
Feb. 13	Duran Duran
Feb. 14	Heart
Feb. 15	Bob Dylan
Feb. 16	Falco
Feb. 17	John Fogerty
Feb. 18	Helix
Feb. 19	Gene Loves Jezebel
Feb. 20	Tom Cochrane & Red Rider



Feb. 21	Glass Tiger
Feb. 22	Hall & Oates
Feb. 23	Corey Hart
Feb. 24	Nona Hendryx
Feb. 25	Bruce Cockburn
Feb. 26	Idle Eyes
Feb. 27	Ozzy Osbourne
Feb. 28	Inxs



ELVIS PRESLEY

BACKTRAX SPECIAL PRESENTATION ELVIS PRESLEY

One Night With You Rare, never-seen-before footage of Elvis Presley in performance and in personal vignettes. *One Night With You* brings us Elvis in a warm and informal setting, jamming with four of his long-time back-up musicians: guitarist Scotty Moore, drummer D.J. Fontana and friends Charlie Hodge and Alan Fortas. The bulk of the show was filmed in 1986 for the critically acclaimed TV comeback special, but only a small segment was actually used in the original show. Tuesday, February 3 at 1:00 pm

BIG TICKET SPECIALS CREAM IN CONCERT

Catch these genuine legends of the psychedelic sixties in this historic concert shot live at The Royal Albert Hall in London, England. Saturday, February 7 at 10:30 pm

HONEYMOON SUITE IN CONCERT

Shot live at Halifax's Metro Centre on Dec. 6, 1986. Canada's hottest rock group perform their sensational hits "New Girl Now," "Feel It Again," "Burning in Love" and many more. Saturday, February 28 at 10:30 pm

SIMPLY RED IN CONCERT

Simply Red are simply fantastic in this sold-out date at The Ritz in New York City. Shot on April 3, 1986, this concert includes performances of "Jericho," "Holding Back the Years," "Look at You Now" and "Heaven." Saturday, February 14 at 10:30 pm

SIMPLY RED



WEEKLY FEATURES

U.K. DISPATCH

Find out what's rockin' in Great Britain! Catch the latest videos, hear the trends, and meet up and coming artists. Sunday at 5:00 pm and 1:00 am. Monday at 9:00 am

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Terry David Mulligan hosts this four-hour program direct from Vancouver and brings you the news, views and interviews from Canada's West Coast Music Capital! MuchMusic West includes regular SPOTLIGHTS as well as BACKTRAX. Tuesdays at 12:00 pm, 8:00 pm and 4:00 am

HOSTESS SNEAK PREVIEW

An early look at tomorrow's hit, today. Wednesdays at 12:00 pm, 8:00 pm, and 4:00 am

PEPSI POWER HOUR

Heavy metal mayhem hard rock fans. Thursdays at 4:00 pm, 12:00 am and Fridays at 8:00 am

COCA-COLA COUNTDOWN

J.D. Roberts counts down the top 30 videos of the week.

Fridays at 12:00 pm, 8:00 pm, and 4:00 am

COCA-COLA EUROCHART

All new program on MuchMusic!! Catch up with the latest in music entertainment from Britain, France, the Netherlands and all Europe. Friday at 3:00 pm

R.S.V.P.

You asked for it. We play it. Saturdays at 12:00 pm, 8:00 pm, and 4:00 am

CITYLIMITS

Christopher Ward takes you to the outer edges of the New Media Revolution. Sundays at 4:00 pm, 12:00 am and Mondays at 8:00 am

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WHOOPI GOLDBERG

Just four years ago Whoopi Goldberg was an unknown actor forced to supplement her meagre income by working as a bricklayer, bank teller, mortuary cosmetician and drawing the odd welfare cheque. It was the startling original repertoire of characters that she created in her 1983 one-woman production "The Spook Show" that brought her nationwide attention. Audiences and critics were astounded by Goldberg's compelling characterizations and impressed with her skill at mixing uproarious comedy with serious reflections on life. When Steven Spielberg watched a private performance of her Broadway show he was quick to offer her the lead role in *The Color Purple*, a film based on Alice Walker's Pulitzer-Prize winning novel. Her riveting portrait of the abused, illiterate Celie gained Goldberg an Academy Award nomination for Best Actress and assured her household fame when Goldberg's name was passed over to cries of racial discrimination on the part of the Academy Board of Directors. With her recent role in *Jumpin' Jack Flash* Goldberg appears to be well on her way to fulfilling her goal of being a "working actor" for years to come. "I'm an actor; I'm a chameleon, and I can do anything," Goldberg has said. "It's my job to blaze this trail so that I can be a working actor. I want to last forever on celluloid."

Name: Caryn E. Johnson; professional name Whoopi Goldberg

Education and Experience: Goldberg gained her first stage experience at the age of eight at the Helena Rubenstein Children's Theatre in New York. After dropping out of high school she found work on Broadway musicals and left for California in 1975. Goldberg became the founding member of the San Diego Repertory Theatre and appeared in a number of productions including "Mother Courage" and "Getting Out." Goldberg later wrote "Last Word"—a satire on male-female relationships which she performed with David Schein. The turning point in her career was "The Spook Show" which enjoyed successful runs in Berkeley and Broadway. Goldberg presented her own unique characters, including a vapid Valley girl, a thief with a Ph.D. in literature and a little girl who covers her nappy hair with a yellow skirt and tells her mother she doesn't "want to be black no more."

Awards: Goldberg won the Bay Area Theatre Award for her portrayal of the late black comedienne Moms Mabley in "Moms." She was also recipient of the 1985 Golden Globe Award for Best Actress; nominee for 1986 Academy Award for Best Actress and nominee for 1985 Grammy Award for the Best Comedy Album of the Year.

Movies: *The Color Purple* (1985), *Jumpin' Jack Flash* (1986). She is working on a film adaptation of the book *Burglar in the Closet*, to be released as *Burglar*, in which she co-stars with manic comedian Bob Goldthwait. Goldberg



will also appear with Walter Matthau in *Born Yesterday*, a film scheduled for 1987 Christmas season release.

Love Interests: Recently married to David Edward Claessen, a documentary filmmaker, Goldberg also has a daughter Alexandra from a previous marriage.

Send letters to:

Whoopi Goldberg/care of
Solters, Roskin, Friedman Inc.
45W 34th Street
New York, New York 10001

rolling! IN CANADA

Alfred Hitchcock is back and Toronto has him. Between the years 1955 and 1962 the unmistakable profile of the master of the macabre graced the opening and closing of his very own TV program, *Alfred Hitchcock Presents*. Then, last year, the series was resurrected on NBC with newly-produced episodes updating the original stories. Unfortunately the revived show failed to make a significant dent in the ratings (*Angela Lansbury's Murder She Wrote* proved to be a tough competitor) and the network passed on its renewal option. Enter the USA Cable Network, Global

Television and Toronto-based Paragon Motion Pictures and Hitchcock rides again, at least for 13 more installments. Among the new shows, all of which are fresh remakes of the black and white classics, *Conversation Over A Corpse* stars *Barbara Babcock* (*Hill Street Blues*), *Kate Reid* and *John Vernon*, who starred in Hitchcock's *Topaz*; *Deathmate* stars *Samantha Eggart* and *John Colicos*, while *Mark Hamill*, *Michael Ironside* and *Jessica Steen* are seen in the recently completed *Man on the Edge*, a half-hour nail-biter based on an episode from the 1958 *Man*

With a Problem which starred *Gary Merrill* and *Elizabeth Montgomery*.

★ ★ ★

Still talking TV series, Vancouver is currently playing host to a new American adventure series set against the backdrop of crime-ridden inner-city high school. *Frederic Forrest*, of *Apocalypse Now* and *The Rose* fame, stars as the commanding officer of a group of young undercover police men and women who pose as students in problem-plagued blackboard jungles. Inspired by an actual Los Angeles Police Department program, the series also features *Holly Robinson*, *Dustin Nguyen*, *Peter DeLuise* (Dom's son) and *Jeff Yagher*.

★ ★ ★

Toronto's Academy Award-winning Atlantis Films is oversee-

Christmas in Wales, a one-hour special based on the best loved Dylan Thomas story. Gifted British character actor *Denholm Elliott* stars as Old Geraint in the drama, which is being shot in Toronto and Wales.

★ ★ ★

In Montreal, production has been completed on the first eight *Shades of Love* stories, which promise to be the video equivalent of the romance novel. Coming soon to First Choice★ Superchannel are *Simon MacCorkindale* in *Sincerely Violet*, *Rex Smith* in *Ballerina and the Blues*, *Greg Evigan* in *Echoes in Crimson*, *Parker Stevenson* in *Rose Cafe* and *Joseph Bottoms* in *Make Mine Chartreuse*, with still more *Shades* on their way.

by Michael Rechtshaffen



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Inside Entertainment

STAR TREK V—



WHO'S MINDING THE SHIP?

Now that *Star Trek IV* is officially a smash hit, wouldn't you think all involved would be happy as clams? Well, there seems to be a bit of a snit over who will be sitting in the captain's chair when the Enterprise takes off on its next journey. *William Shatner* has announced to the press that he will be directing *Star Trek V* from a script based on a story he concocted. He says he's got the contract from Paramount, signed, sealed and delivered. But an associate of series creator *Gene Roddenberry* states that Mr. R. has both director and script approval and, so far, Shatner's

name hasn't been mentioned to him in any context save that of once more playing Capt. Kirk. Roddenberry didn't reply personally because he's currently prepping the new tv series—*Star Trek: The Next Generation*.

Meanwhile it appears that one of the mechanical whales used in *Trek IV* will be spruced up (with the application of a dorsal fin) and emerge as the star of *Jaws '87*. Producer-director *Joseph Sargent* hopes to lure original castmember *Roy Scheider* to get his feet wet again in this one.

And speaking of wet feet, in *Joe Dante*'s new *Innerspace*, *Dennis Quaid* is a Navy captain who undergoes miniaturization and winds up swimming in the bloodstream of a nerdy grocery clerk (*Martin Short*). At last, a science fiction plot that seems plausible.

★ ★ ★

SO MUCH FOR ST. VALENTINE—Gossip has *Chris Evert* calling off the game with her husband, *John Lloyd*, and being courted by *Judd Nelson* ... *Joan Collins* and *Peter Holm* have split, and her children are said to be very happy about it. In addition to just breaking off with Holm, Collins had attorney *Marvin Mitchelson* also mention the possibility of fraud, the specifics of which will no doubt be forthcoming ... *Michael Biehn* (*Aliens*) and his wife *Carlene* are occupying separate spaces ... *Emma Samms* called off her wedding to carterer *David Corwin*. No reason given ... And *Ronee Blakley* and director *Wim Wenders* quietly severed their wedded union late in '86.

MELANIE'S GUYS—*Melanie Griffith*, who just finished a very small part in *The Milagro Beanfield War* because she wanted to work with its director *Robert Redford*, was recently asked by editor-interviewer *Laurie Halpern Smith* to list the men in her life. Griffith named her first husband, *Don Johnson*, her soon-to-be ex-husband, *Steven Bauer*, and the ever-popular *Warren Beatty*, the godfather of her child. "I've known Warren since I was 14," she reported. "The minute Don and I separated, I had an affair with him."

★ ★ ★

KIDS TODAY—*Debra Winger* is postponing her starring vehicle about torch singer *Libby Holman* because she and husband *Tim Hutton* are expecting their first heir ... *Barbara Parkins*, who is unmarried, adopted a 5-month-old baby girl ... The late *Bing Crosby*'s son *Nathaniel* is engaged to *Kathy Cleworth* ... *Adrian Zmed* and his wife *Barbara* have a new baby boy, *Dylan* ... *Robert Wagner*'s daughter *Katie* and *Frank Zappa*'s son *Dweezil* are spending time together. *Dweezil* plays rocker *Mick Fleetwood*'s son in *The Running Man*, a futuristic action yarn adapted from a *Stephen King* story and starring *Arnold Schwarzenegger* ... In *Missing In Action III*, *Chuck Norris* goes back yet once again to Vietnam. This time he's trying to rescue little Eurasian tykes. What he doesn't know is that one of them is his own child ... A son that he does know about, *Mike Norris*, is starring in Trans World Entertainment's actioner *Survival Game*.

★ ★ ★

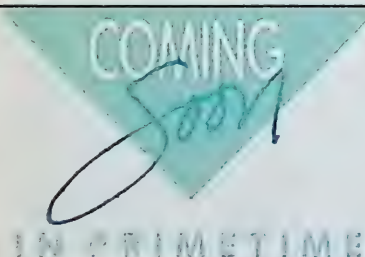
IT'S ALL RELATIVE—While *Gary Marshall* directs the movie *Rock Star*, sister *Penny Marshall*, fresh from her helming of *Whoopi Goldberg*'s *Jumpin' Jack Flash*, sits down on the director's chair once more, guiding *Big*, a film produced by *James (Terms of Endearment) Brooks* ... Her former husband, *Rob Reiner*, is following up his *Stand By Me* smash by helming a movie based on *William Goldman*'s funny fable, *The Princess Bride*, starring *Peter Falk*, *Mandy Patinkin* and newcomer *Robin Wright*.

ODDS AND ENDS—Penn Fever must be catching. Attending a premiere with *Demi Moore*, *Emilio Estevez* (who directed and wrote as well as co-stars in *Wisdom*) got into an unwise scuffle with two impetuous paparazzi ... Did you know, by the way, that the popular synonym for snapshooters comes from *Fellini's La Dolce Vita*, which had a newspaper photographer named *Paparazzo*? ... *Linda Ronstadt* has put her home in Brentwood, California on the sales block ... *Terry Gilliam (Monty Python, Brazil)* was in town recently to get final financing from his proposed \$25-million epic *The Adventures of Baron Munchausen* ... *Ron Howard* is preparing a fantasy film *Willow* for *George Lucas*, but the budget is supposedly lower than most movies in that genre (like *Howard the Duck*, for example.)

CASTING CALL—*Michael J. Fox* is mulling a film bio of the late *James Cagney*. But the movie wouldn't be made for a while. The big push now is for *Steven Spielberg* and Co. to get *Back to the Future II* ready in time for Fox to work in it during his March hiatus from his tv series *Family Ties*. If they're too late, it'll be a long time between Futures ... *Goldie Hawn* and her roommate *Kurt Russell* are starring in a comedy romance for the new MGM ... *Steve Martin* has hopped from *Roxanne*, his *Cyrano de Bergerac* comedy with *Daryl Hannah* in the title role, to, what else, another comedy, *The Most Hated Man in the World* ... *Anjelica Huston* will play, if not sing, the title role in the biography of the volatile Greek diva (*Maria*) *Callas* ... *Diane Keaton*, *Sam Shepard* and *Harold Ramis* are toiling in a comedy called *Baby Boom*, in which a businesswoman who could be a cover girl for *MS. magazine*, receives a strange gift that changes her life, a baby ... *Rebecca de Mornay* will take over where *Brigitte Bardot* left off in *Roger Vadim*'s new, updated version of *And God Created Woman*, the film that launched Bardot's career.

★ ★ ★

by Dick Lochte



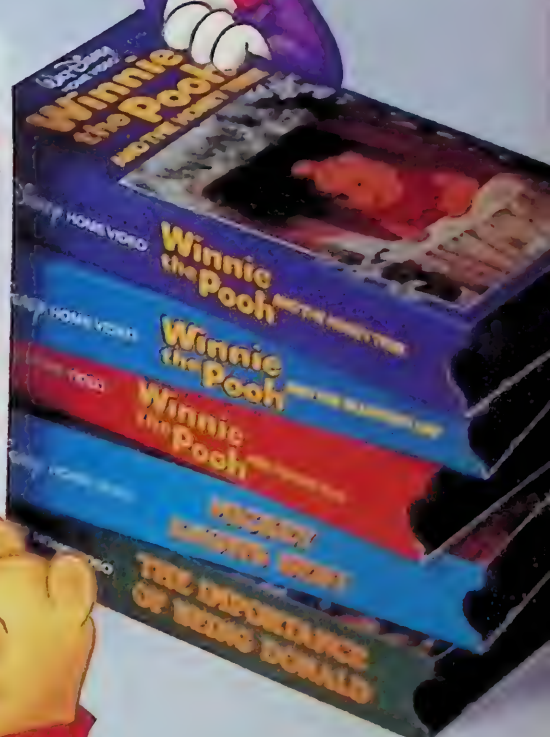
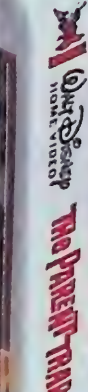
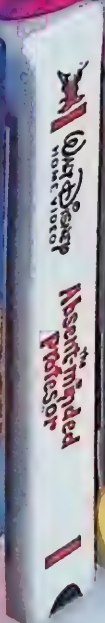
The Making of *Return of the Jedi*, George Lucas' final chapter in his *Star Wars* trilogy.

Sissy Spacek dominated 1986 with two hit movies, *Night Mother* and *Crimes of the Heart*. Read all about her in Bio.

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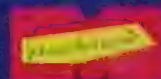
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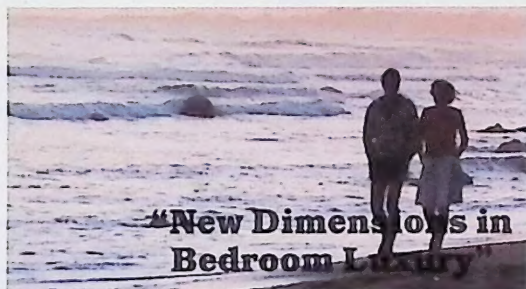
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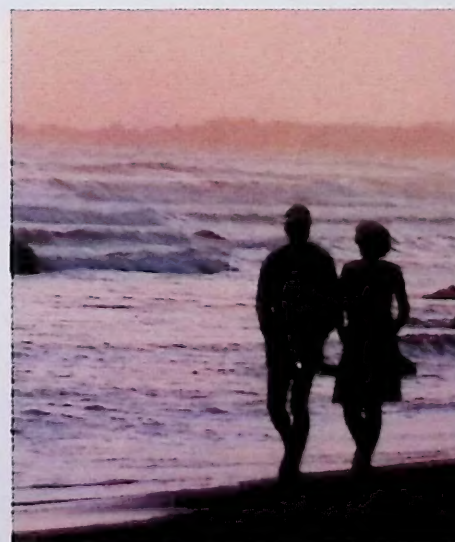
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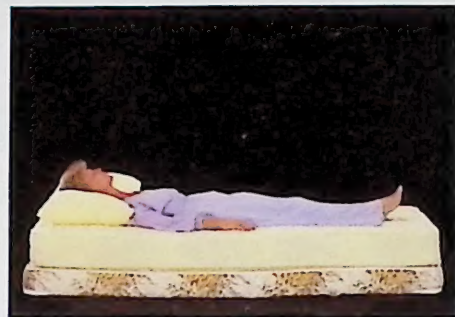
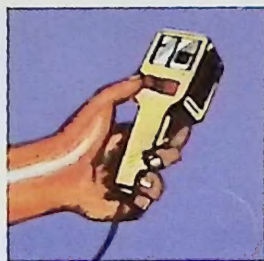
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Craftmatic® Bed adjusts to many positions, you can now choose exactly the right amount of lift or support for healthful relaxation. For example, you can lower the head support and raise your legs... for a healthful surge of leg circulatory action. With legs elevated, back completely relaxes... and your head slightly lower than the rest of your body... you can almost feel the pressures and tensions of the day slip away!

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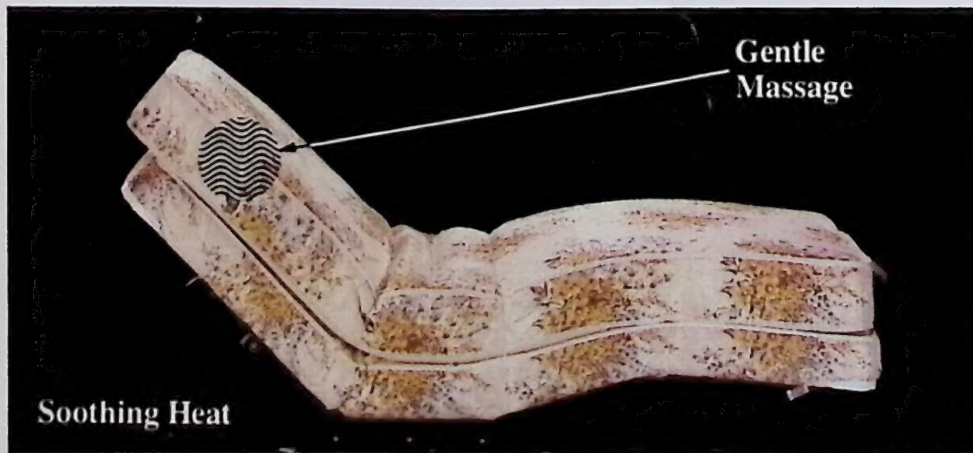
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Gentle Massage

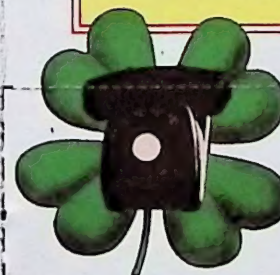
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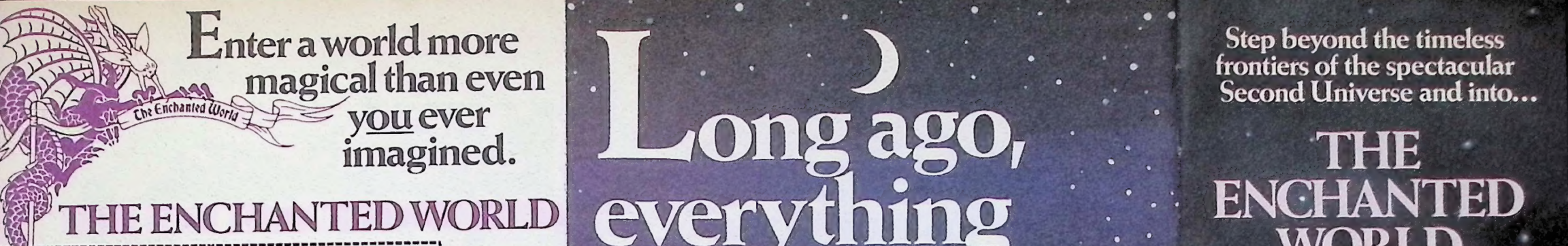
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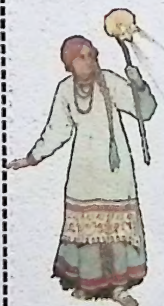


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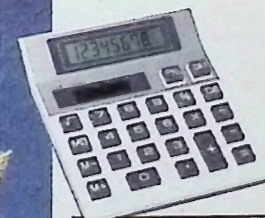
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